



312



313



314



315



316



317



318.
18kt Gold and Gem-set Necklace, Italy, c. 1970s, designed as a geometric pendant flanked by oval enhancers, set with cabochon and cushion-cut sapphires and ruby m \acute{e} l \acute{e} c, suspended from a torque, 61.8 dwt, interior circ. 14 3/4, lg. 3 1/4 in., obscure signature.

\$2,000-3,000

319.
Artist-Designed 18kt Gold Necklace, Hans Richter, Gem Montebello, Untitled, c. 1967, composed of red and white tinted gold "winding" elements completed by rectangular trace-link chain, lg. 14 1/2 in., numbered 7 of an edition of 9, signed in script by the artist.

Note: Richter was a German-born Expressionist artist, a member of the Blaue Reiter group, and one of the original founders of the Dada movement. A wounded war veteran, he was an outspoken critic of militarist Germany, for which he was briefly jailed. Later a filmmaker in America, Richter is known for *8x8: A Chess Sonata*, a collaboration with Max Ernst, Jean Cocteau, Alexander Calder, and Marcel Duchamp, partly filmed on the lawn at the artist's Connecticut summer house.

A necklace of this design was exhibited in "Jewelry as Sculpture as Jewelry," Institute of Contemporary Art, Boston, 1973.

\$8,000-12,000

320.
Artist-Designed 23kt Gold Pendant, Pablo Picasso, "Visage Aux Mains," 1977, dia 2 in., French guarantee stamp, 6/20, no. 1407, signed, original fitted wood and velvet box.

\$10,000-15,000

321.
Artist-Designed 23kt Gold Pendant, Max Ernst, "Oiseau Tete Penchee," 1973, 4 1/4 x 2 5/8 in., French maker's marks for Francois Hugo, guarantee stamps, nos. 1594 and 1775, 2 of 8, original wood and velvet fitted box.

Note: Max Ernst (1891-1976) was a founding member of the Dada and Surrealist movements in Cologne and Paris. He worked in a wide range of styles and media. This work resembles his technique of "grattage," which involved the scraping or troweling of pigment from canvas. In 2005, a retrospective recognizing Ernst as "one of the most significant artists of the 20th century" was on view at the Metropolitan Museum of Art, New York.

\$12,000-18,000

322.
18kt Gold Earclips, Attributed to Sven Boltenstern, each designed as textured fronds, lg. 2 in., unsigned.

Note: Purchased directly from the artist.

\$700-900

323.
Artist-Designed 18kt Gold Kinetic Ring, Pol Bury, the navette-shape top mounted with flexible rods, size 5 1/2, French guarantee stamps, maker's mark for FF, signed.

Note: Pol Bury (1922-2005) began his career in the Surrealist movement, and participated with his countryman Magritte in the 1945 International Surrealism exhibition. In 1953, however, he discovered the work of Alexander Calder, and this altered the course of his career. He became a leading sculptor of the Kinetic movement, uniting his creative genius with his technical and mathematical expertise. Bury was considered the master of slow movement and meditation. His sculptures, fountains, and jewelry are intended to test the limits of perception, altering the viewer's perception of time.

\$2,000-3,000

324.
Artist-Designed 18kt Gold Ring, Gittou Knoop, the biomorphic form with central ridge, size 4 1/4, signed GK, 1/10.

Note: Knoop (1932-2007) was a Paris-based sculptor well-known in the international art world. Her work, with its elegant combination of abstract and biomorphic elements, is in the collection of the Museum of Modern Art.

\$400-600



319



320



321



322



323



324

325.
Pair of Multicolor Tourmaline Dress Clips, Marilyn Cooperman, set with oval, step, and pear-cut multi-hued tourmalines shading from peach, pinks, brown, yellow, and green tones, 18kt gold and patinated silver mounts, lg. 2 in., signed MFC.
\$5,000-7,000
326.
18kt White Gold, Baroque Tahitian Pearl, Tavorite Garnet, and Diamond Bracelet, designed as a flexible strap of baroque pearls, set with tavorite and full-cut diamond m \acute{e} l \acute{e} e, total diamond wt. 1.52 cts., lg. 7 1/8 in., maker's mark.
\$3,000-4,000
327.
Multicolor Tourmaline and Citrine Dome Earclips, Marilyn Cooperman, set with fancy-cut lemon and Madeira citrines, smoky quartz and multi-hued brown and yellow tourmalines, 18kt gold and patinated silver mounts, lg. 1 1/4 in.
\$3,500-4,500
328.
Platinum, Yellow Sapphire, and Diamond Ring, prong-set with a cushion-cut sapphire measuring approx. 13.13 x 9.36 x 8.01 mm, and weighing 10.35 cts., flanked by baguettes, size 5 1/2, French guarantee stamp.
Note: Accompanied by GIA certificate no. 15034030, dated May 10, 2006, stating that the sapphire is natural with no indication of heating.
\$3,500-4,500
329.
18kt White Gold, Rubellite, and Diamond Ring, set with a cushion-shape fancy-cut rubellite measuring approx. 14.87 x 12.10 x 8.95 mm, micropav \acute{e} -set diamond mount, size 6 1/2.
\$1,200-1,500
330.
Brown Moonstone Bead Necklace, composed of thirty-six beads graduating in size from approx. 9.01 to 16.05 mm, completed by a blackened gold and brown diamond m \acute{e} l \acute{e} e boule, lg. 17 1/4 in.
\$1,000-1,500
331.
18kt White Gold, Multicolored Sapphire, and Diamond Earpendants, designed as a double row of hoops, set with full-cut diamond m \acute{e} l \acute{e} e, suspending briolettes, lg. 2 1/8 in.
\$600-800
332.
18kt Gold, Cultured Pearl, Colored Diamond, and Diamond Brooch, Arthur King, set with three golden pearls with rose overtones, further set with cognac, yellowish-brown, and colorless diamonds, approx. total wt. 1.36 cts., lg. 1 5/8 in., signed.
\$1,000-1,500
333.
18kt Gold, Baroque Pearl, and Diamond Pendant, R. Galle, the abstract form centering a bezel-set pearl, eight diamond m \acute{e} l \acute{e} e accents, 19.7 dwt, 1 7/8 x 2 in., signed.
\$300-500
334.
Bakelite Bracelet, France, composed of triangular bakelite plaques joined by gold links, lg. 7 in., French import stamp.
\$600-800
335.
18kt Gold, Green Tourmaline, and Diamond Earpendants, each set with one pale and one dark green cabochon, joined by diamond m \acute{e} l \acute{e} e bars, highlighted by an oval-cut yellow green tourmaline, lg. 2 1/4 in.
\$800-1,200
336.
18kt Bicolor Gold, Diamond, and Gem-set Collar, the flexible ribbed form centering a bezel-set cabochon ruby flanked by sapphires, full-cut diamond accents, lg. 13 in.
\$2,500-3,500
337.
18kt Gold, Lapis, and Diamond Ring, bezel-set with a pyramidal lapis cabochon, four diamond m \acute{e} l \acute{e} e highlights, size 4 1/4.
\$400-600
338.
18kt Gold, Lapis, Ruby, and Gem-set Flower Pendant/Brooch, centering a lapis cabochon framed by ruby, turquoise, and lapis cabochons, highlighted by diamond m \acute{e} l \acute{e} e, dia. 2 in.
\$300-500
339.
14kt Blackened Gold, Blue Chalcedony, Sapphire, and Diamond Ring, designed as cabochon chalcedony with full-cut diamond m \acute{e} l \acute{e} e heart motifs, pav \acute{e} sapphire mount, size 9.
\$1,500-2,000
340.
Platinum, Green Tourmaline, and Diamond Ring, prong-set with an emerald-cut tourmaline measuring approx. 14.71 x 13.15 x 8.50 mm, framed by full-cut diamond m \acute{e} l \acute{e} e, size 7 1/4.
\$1,500-2,000



326

325

327

329

328

330

331

341.
18kt White Gold and Diamond “Atlas” Pendant, Tiffany & Co., set with full-cut diamond m  le, suspended from delicate trace-link chain, lg. 16 in., signed, boxed.
 \$500-700
342.
Platinum and Diamond Necklace, designed as swags of butterfly links suspending floral drops, set with full-cut diamonds, approx. total wt. 6.10 cts., lg. 15 3/4 in.
 \$5,000-7,000
343.
18kt White Gold and Diamond Earpendants, the waterfall motifs set with full and baguette-cut diamonds, lg. 3 1/2 in.
 \$3,000-4,000
344.
Platinum and French-cut Diamond Bracelet, channel-set with sixty-six diamonds, approx. total wt. 7.92 cts., lg. 7 1/4 in.
 \$6,000-7,000
345.
Platinum and Diamond Lucida Solitaire, Tiffany & Co., prong-set with a Lucida-cut diamond weighing 4.79 cts., size 6, no. 17879715, signed, boxed.
 Note: Accompanied by GIA certificate no. 11810159, dated January 14, 2002, stating that the diamond is H color, VVS1 clarity, no fluorescence, Tiffany & Co. diamond certificate, and retail replacement valuation dated July 23, 2003.
 \$50,000-60,000
346.
Platinum and Diamond Lucida Band, Tiffany & Co., channel-set with Lucida-cut diamonds, total wt. 1.42 cts., size 6 3/4, signed.
 Note: Accompanied by a retail replacement valuation from Tiffany & Co., dated February 12, 2002.
 \$1,500-2,000
347.
Platinum and Diamond Band, set with seven baguette-cut diamonds, approx. total wt. 1.00 cts., engraved accents, size 8.
 \$800-1,200
348.
Platinum and Diamond Bracelet, Sophia D., the articulated form bezel and bead-set with full-cut diamond m  le, approx. total wt. 5.58 cts., lg. 7 in., signed.
 \$6,000-7,000
349.
Platinum and Diamond Band, prong-set with eighteen baguette-cut diamonds, approx. total wt. 8.10 cts., size 6 1/2.
 \$10,000-15,000
350.
18kt White Gold and Diamond Bracelet, Tamara Comoli, “Roulette,” the bracelet of oval and circular links suspending a pav  -set diamond charm, total diamond wt. 1.00 cts., 52.3 dwt, lg. 7 7/8 in., unsigned.
 \$1,000-1,500



341

342

345

344

343

348

350

346

347

349

351.
Platinum and Diamond Pendant Necklace, prong-set with a pear-shape diamond weighing approx. 1.80 cts., suspended from full, single, and tapered baguette-cut diamonds, approx. total wt. 3.14 cts., suspended from 14kt white gold paper clip chain, lg. 14 1/2 in.
 \$2,800-3,200
352.
Platinum and Diamond Solitaire, prong-set with a pear-shape diamond weighing approx. 3.60 cts., flanked by tapered baguettes, together with a shaped ring guard, set with single and baguette-cut diamonds, approx. total wt. 1.01 cts., size 7, 7 1/2.
 \$10,000-15,000
353.
Platinum, Cultured Pearl, and Diamond Earclips, Ostier, each set with a round pearl measuring approx. 9.75 mm, within ribbon motif set with marquise and full-cut diamond m  le, wd. 7/8 in., maker's mark.
 \$1,000-1,500
354.
Platinum, Cultured Pearl, and Diamond Earstuds, each set with a white pearl measuring approx. 8.60 mm, within crescent moon and star motif frames set with diamond m  le.
 \$800-1,200
355.
14kt White Gold, Cultured Pearl, and Diamond Earclips, each swirl set with six white cultured pearls with rose overtones, and single-cut diamond m  le, millegrain accents, lg. 1 1/8 in.
 \$1,000-1,500
356.
Platinum and Diamond Flower Brooch, set throughout with full, marquise, and baguette-cut diamonds, approx. total wt. 9.00 cts., lg. 2 1/2 in., (white gold pin stem).
 \$7,500-8,500
357.
Platinum and Diamond Ring, designed as three marquise-cut diamonds graduating in size, framed by single-cut diamond m  le, approx. total wt. 2.22 cts., size 9 1/2.
 \$1,500-2,000
358.
Platinum and Diamond Ring, c. 1950s, the scrolling form prong-set with three old European-cut diamonds, pav  -set old European, full, and single-cut diamond m  le accents, framed by baguettes, approx. total wt. 2.94 cts., size 5 1/2.
 \$1,000-1,500
359.
18kt White Gold, South Sea Pearl, and Diamond Earpendants, each diamond baguette and m  le bow suspending a pearl measuring approx. 12.60 mm, lg. 1 1/4 in.
 \$1,000-1,500
360.
18kt White Gold and Baroque South Sea Pearl Necklace, composed of twenty-five pearls ranging in size from 15.85 to 16.05 mm, completed by a conforming clasp gypsy-set with diamond m  le, lg. 17 in.
 \$3,000-5,000
361.
Platinum and Diamond Brooch, designed as a foliate motif, set with full and baguette-cut diamonds, approx. total wt. 9.25 cts., lg. 2 7/8 in., maker's mark, (white gold pin stem).
 \$8,000-10,000
362.
14kt White Gold, Diamond, and Emerald Ring, set with a circular-cut emerald, four pear-cut diamonds, and a tapered baguette, forming a four leaf clover motif, size 5 3/4.
 \$800-1,200



351

352

353

354

355

356

360

358

357

359

361

362

363.
18kt Gold and Rubellite Earclips, Laura Munder, set with circular-cut rubellites, dia. 3/4 in.
\$1,200-1,800
364.
Art Nouveau 14kt Gold and Diamond Bracelet, composed of floral plaques highlighted by platinum-set single-cut diamond m  lece, 23.8 dwt, lg. 7 in.
\$800-1,200
365.
18kt White Gold, Scapolite, Gem-set, and Diamond Turtle Pendant, with pav  -set diamond, blue and yellow sapphire, ruby, and green garnet m  lece shell enclosing the faceted yellow scapolite body, 2 1/2 x 1 1/4 x 1 in.
\$2,000-3,000
366.
18kt Gold, Ruby, and Diamond Band, Tiffany & Co., the band with interwoven lines of channel-set rubies and diamond m  lece, size 5 3/4, signed.
\$1,000-1,500
367.
Platinum, Star Sapphire, and Diamond Ring, prong-set with a star sapphire measuring approx. 14.50 x 12.80 x 11.30 mm, framed by twelve full-cut diamonds, approx. total diamond wt. 2.70 cts., size 5 1/4, (with ring guard).
\$3,500-4,500
368.
Diamond Butterfly Pin, c. 1920s, the single-cut diamond m  lece wings set en tremblant, full and single-cut diamond m  lece body, red stone eyes, approx. total wt. 2.27 cts., silver-topped gold mount, lg. 2 1/4 in.
\$2,000-2,500
369.
18kt White Gold, Citrine, and Diamond Bee Brooch, with articulated wings, head, and legs, prong-set with a pear-shape citrine, and old European, single, and rose-cut diamond m  lece, millegrain accents, lg. 1 in., indistinguishable hallmark.
\$300-500
370.
18kt Gold, Gem-set, and Diamond Suite, Kutchinsky, the flower brooch and earclips pav  -set with ruby, sapphire, and diamond m  lece, lg. 3, dia. 1 in., English hallmarks, maker's mark K.
\$5,000-7,000
371.
14kt Gold, Ruby, Sapphire, and Diamond Bird Brooch, the bird on a branch bead-set with m  lece, lg. 1 1/2 in.
\$1,000-1,500
372.
18kt Gold and Diamond Flower Earclips, of naturalistic form, set with full and single-cut diamond m  lece highlights, 10.9 dwt, lg. 1 1/4 in.
\$300-500
373.
18kt Gold, Sapphire, and Diamond Bee Brooch, the body set with calibr  -cut blue and yellow sapphires, cabochon ruby eyes, completed by full-cut diamond m  lece head, wings, and legs, 11.5 dwt, lg. 2 in.
\$1,500-2,000
374.
18kt Gold and Sapphire Turtle Brooch, shell set with sapphire m  lece, lg. 1 1/4 in.
\$300-500
375.
18kt Gold and Enamel Butterfly Brooch, France, with adjustable ropework and enamel wings, ruby eyes, 16.9 dwt, wd. 2 3/8 in.
\$800-1,200
376.
14kt Gold, Enamel, and Gem-set Snake Bracelet, the hinged coiled form with green and yellow guilloche enamel body, cabochon ruby eyes and head, rose-cut diamond accents, interior circ. 6 1/4 in., (enamel loss, one rose-cut diamond missing).
\$800-1,200



363



364



365



366



368



369



367



372



370



371



373

377.
Antique Coral Bracelet, depicting recumbent cherubs in flowing garments among rocaille and scroll motifs, hinged 14kt gold mount, interior circ. 5 5/8 in.
 \$300-500
378.
Victorian Coral Parure, comprising necklace, earpendants, and brooch with rose blossom motifs, 14kt and 10kt gold mounts, lg. 20 1/2, 1 3/4, and 2 in., fitted leather and velvet box.
 \$2,500-3,500
379.
Antique 14kt Gold, Seed Pearl, Enamel, and Diamond Pendant, the teardrop form prong-set with old European-cut diamonds, seed pearl and enamel borders, suspending fringe, compartment verso, lg. 2 3/4 in., (some damage to fringe).
 \$200-400
380.
Antique Carved Coral Demi-Parure, the elaborately carved pendant/brooch depicting the head of a maiden, with winged tiara and serpents entwined in her hair, scrolling foliate frame, suspending drops with shell-form terminals, earpendants en suite, gold mounts, lg. 3 1/8, 2 in., boxed.
 \$1,500-2,000
381.
Antique 14kt Gold, Hardstone Cameo, and Diamond Ring, depicting a bejeweled lady in elaborate dress, framed by old mine-cut diamond m \acute{e} l \acute{e} e, joined to a later shank, size 6.
 \$250-350
382.
Antique 14kt Gold and Coral Bracelet, composed of three strands of orange coral and beads with applied wirework completed by a conforming box clasp, lg. 7 in.
 \$700-900
383.
Gilt Sterling Silver, Black Jasperware, and Enamel Pendant, Germany, depicting a classical maiden holding a shield, in a basse taille enamel frame, suspending swags of trace-link chain, lg. 1 1/2 in.
 \$300-500
384.
Antique 14kt Gold Hardstone Cameo Pendant/Brooch, depicting a classical lady, within a foliate frame, 1 1/2 x 1 1/4 in., signed E. Kirchberg.
 \$500-700
385.
Victorian 14kt Gold and Amethyst Pendant Necklace, the detachable pendant/brooch with foxtail chain tassels prong-set with a circular-cut amethyst, black tracery enamel accents, suspended from a fancy-link chain, lg. 16 1/2 in.
 \$300-500
386.
Antique Coral Bracelet, the clasp set with a cameo of Diana, with gadrooned spacers, strung with later freshwater pearls, gold mount, lg. 6 1/2 in., partial Continental hallmark.
 \$300-500
387.
Antique 18kt Gold, Opal, and Diamond Ring, set with five cabochon opals graduating in size, spaced by rose-cut diamond m \acute{e} l \acute{e} e, size 8.
 \$400-500
388.
Three Antique Enamel and Gem-set Insect Brooches, with seed pearl and diamond accents, 10kt gold mounts, lg. 2 in., (small enamel losses, one leg bent, evidence of solder).
 \$500-700



377



378



380



380



381



379



382

389.
Victorian 14kt Gold and Amber Brooch, set with an amber cabochon within engraved frame with buckle motifs, lg. 2 in., (amber requires polishing).
\$200-400
390.
Antique 14kt Gold and Gem-set Snake Bypass Bracelet, the head with cabochon sapphire and green stone eyes, flexible chain mesh body, (small dents).
\$300-500
391.
Antique 14kt Gold Watch Chain and Anchor Fob, composed of thick curb links suspending an anchor fob, 63.0 dwt, lg. 15 1/4 in.
\$1,000-1,500
392.
Antique 14kt Gold, Enamel, and Diamond Tiger Pendant/Brooch, with old European-cut diamond mouth and eyes, locket compartment verso, lg. 1 1/8 in.
\$800-1,200
393.
Antique 14kt Gold and Enamel Buckle Bracelet, the hinged bangle with black enamel accents, engraved floral and foliate motifs, interior circ. 6 in., (interior with dents).
\$300-500
394.
Edwardian 18kt Gold and Gem-set Brooch Watch, designed as a writhing dragon, with emerald and rose-cut diamond body, clutching a ball watch in its mouth, the white enamel dial with Arabic numeral indicators, front-winding movement, pin-set, enamel and star-set rose-cut diamond mount, lg. 1 5/8 in., (hairline to dial).
\$1,000-1,500
395.
Antique 18kt Gold and Gem-set Pendant Watch, Le Coultre, the white enamel dial with Arabic numeral indicators, engraved case mounted with emerald and diamond-set lizard, no. 246912, enclosing signed gilt and jeweled lever escapement movement, 25 mm.
\$1,500-2,500
396.
Antique 18kt Gold Lorgnette, France, engraved with scroll, floral, and foliate motifs, 15.5 dwt, lg. 3 in., French guarantee stamps.
\$300-400
397.
Antique Carnelian Pendant, carved to depict the head of a young African, 14kt gold mount, lg. 1 1/8 in.
\$200-400
398.
Reverse Crystal Stickpin, depicting a terrier, 14kt gold mount, dia. 7/8 in.
\$300-500
399.
Carved Carnelian and Diamond Alsatian Brooch, c. 1910, wearing a rose-cut diamond collar, 14kt gold mount, lg. 1 3/4 in.
\$1,500-2,000
400.
Art Nouveau 14kt Gold and Diamond Stickpin, Riker Bros., designed as a griffin, bezel-set with an old European-cut diamond, lg. 1/2 in., maker's mark, boxed.
\$500-700
401.
Two Antique Hairwork Memorial Rings, a band with 15kt gold buckle-form mount, seed pearl and black enamel highlights, England, Chester hallmark, letter date for 1880, worn maker's mark; the other with central compartment, scrolling shoulders and fluted shank, gold mount, size 8 1/2, 7 1/2.
\$200-400
402.
Antique Enamel and Coral Blackamoor Stickpin, with cabochon coral highlight, 14kt gold mount, boxed.
\$400-600
403.
Silver, Lacquered Exotic Wood, and Abalone Brooch, Japan, the polychrome foliate design formed by maki-e with aoi inlay, dia. 1 3/4 in.
\$300-500
404.
Mixed Metal Shibuichi Ring, Japan, the mixed metal plaque depicting a wagon with flowers, size 5 1/2.
\$150-250
405.
Pair of Shakudo Cuff Buttons, each round button depicting a crane among water plants with Mt. Fuji and a setting sun, dia. 1 in.
\$200-300
406.
Shakudo Ring, set with a menuke depicting a horse, scrolling shoulders, silver mount, lg. 1 1/4 in., size 10 1/2.
\$300-400
407.
Two Shakudo Rings, each depicting waterfowl and aquatic plants, 14kt gold mounts, size 6 and 9.
\$300-400

391



392



393



394



395



397



396



401



398



399



400



402



408.
Shakudo Earpendants, each fan-shape pendant with Mt. Fuji, sunset, and boat motifs, gilt-metal earwires, lg. 1 1/2 in.
\$200-300
409.
Antique 14kt Gold and Turquoise Pendant, bezel-set with cabochon turquoise, applied bead and ropetwist accents, locket compartment verso, suspended from circular-link chain, lg. 2 1/2, 25 in.
\$300-500
410.
Antique 14kt Gold, Enamel, Coral, and Diamond Necklace and Bracelet, the necklace designed as flexible snake links, suspending domed blue enamel drops, inlaid with cabochon coral, old mine, and rose-cut diamond m \acute{e} l \acute{e} e stars, ropetwist borders, en suite with a hinged bangle, central elements with compartments verso, lg. 14, interior circ. 6 3/4 in., (enamel loss).
\$700-900
411.
Victorian 18kt Gold, Turquoise, and Seed Pearl Double Locket, set with seed pearls and turquoise cabochons, lg. 2 in., London maker's marks for GB, letter date E.
\$800-1,200
412.
Antique Turquoise Pendant/Brooch, pav \acute{e} -set with a dome of cabochon turquoise, beaded border, framed by delicate ropetwists, suspending swags of chain and a tassel, gold mount, dia. 1 1/2 in., Continental hallmarks.
\$500-700
413.
18kt Gold, Turquoise, and Diamond Snake Ring, bezel-set with a cabochon turquoise, rose-cut diamond m \acute{e} l \acute{e} e eyes, engraved accents, size 2 3/4, French import stamp.
\$300-500
414.
Antique 14kt Gold, Turquoise, and Gem-set Snake Necklace, the head pav \acute{e} -set with turquoise cabochons, ruby and diamond accents completed by flexible scale links, lg. 15 1/4 in.
\$2,000-3,000
415.
Art Nouveau 14kt Gold, Seed Pearl, and Gem-set Pansy Pin, pav \acute{e} -set with seed pearls and turquoise cabochons, old European-cut diamond accent, lg. 1 in., (solder at pin stem).
\$300-500
416.
18kt Gold, Green Chalcedony, and Diamond Suite, the pendant designed as a green chalcedony disk centering pav \acute{e} -set full-cut diamond m \acute{e} l \acute{e} e, suspended from a 14kt gold chain, earclips en suite, dia. 1, 7/8 in.
\$500-700
- 416A.
18kt Bicolor Gold, Enamel, and Diamond Bracelet, the figure-eight links joined by bow motifs, single-cut diamond m \acute{e} l \acute{e} e highlights, 29.5 dwt, lg. 7 in.
\$600-800
417.
Antique 14kt Gold and Amethyst Fob and Chain, Austria/Hungary, the curb-link chain suspending a fancy-cut amethyst fob, lg. 14 3/4 in., hallmarks, (fob with evidence of solder).
\$600-800
418.
Antique 18kt Gold and Diamond Mesh Purse, the foliate engraved frame set with seven diamond m \acute{e} l \acute{e} e, 25.4 dwt, 2 1/2 x 2 1/4 in.
\$600-800
419.
14kt Gold, Enamel, and Diamond Mesh Purse, c. 1915, the engraved frame with black and white enamel accents, full-cut diamond highlights, with seed pearl fringe, conforming strap, 85.5 dwt, lg. 13 and 7 in.
\$2,000-2,500



409

410

411

412

415

414

413

420.
14kt Gold and Enamel Charm Bracelet, c. 1940s, depicting eleven Disney characters including Mickey and Minnie Mouse, Donald Duck, the Three Little Pigs and Big Bad Wolf, Elmer Elephant, and the Ugly Ducking, and a calf, suspended from fancy-link chain, lg. 6 5/8 in., calf signed Cartier.
 Provenance: The owner received the bracelet as a gift from Walt Disney, to whom she was an assistant.
 Note: For a similar example see *American Jewelry: Glamour and Tradition*, p. 149.
 \$2,000-3,000
421.
18kt Bicolor Gold, Enamel, and Diamond Toucan Brooch, Bulgari, Italy, the polychrome enamel body with full-cut diamond m  l  e eye, 9.8 dwt, lg. 1 1/2 in., signed.
 \$2,500-3,500
422.
18kt Gold Fringe Necklace, Cartier, 24.5 dwt, lg. 15 3/4 in., no. 1799, signed CARTIER INC, SWISS, (damage).
 \$600-800
423.
18kt Gold and Diamond Lion Brooch, the engraved body with single-cut diamond m  l  e accents, green and red stone eyes and nose, 13.4 dwt, lg. 1 5/8 in.
 \$300-400
424.
18kt Gold, Coral, and Diamond Butterfly Earclips, Van Cleef & Arpels, each set with a full-cut diamond, lg. 7/8 in., signed VCA NY.
 \$1,000-1,200
425.
18kt Gold and Enamel Pirate Brooch, De Percin, Paris, the clowning rogue sporting tattered britches and striped string vest, with semi-articulated limbs, lg. 2 in., French guarantee stamps and maker's mark, (minor losses).
 \$1,500-2,000
426.
18kt Gold, Enamel, and Diamond Marlin Brooch, with polychrome enamel, full and single-cut diamond m  l  e accents, and ruby eye, lg. 2 in., signed Triomphe.
 \$300-500
427.
18kt Gold Ring, Dinh Van, Cartier, c. 1970, designed as a polished hoop joined to a band, size 7 3/4, no. 38000, signed.
 \$400-600
428.
18kt Bicolor Gold and Diamond Teddy Pendant Necklace, the articulated bear with emerald eyes and diamond m  l  e snout, paws and ears, suspended from a double ropetwist chain completed by a circular box clasp, 26.1 dwt, lg. 1 5/8 and 19 1/2 in.
 \$500-700
429.
14kt Gold and Gem-set Fish Ring, the scaled body with diamond m  l  e and green hardstone accents, 5.4 dwt, size 8.
 \$300-400
430.
14kt Gold Giraffe Brooch, F & F Felger, designed as two reaching giraffes, engraved bodies, one wearing a bow, green stone accent, 6.6 dwt, lg. 2 in., maker's mark.
 \$150-250



420



421



423



426



422



425



427



424



428

431.
18kt Gold and Diamond Heart Pendant Necklace, the heart-form links suspending a pendant pavé-set with diamond m \acute{e} l \acute{e} e, approx. total wt. 1.75 cts., 44.7 dwt., lg. 17 5/8 in.
 \$1,000-1,500
432.
Platinum, 18kt Gold, and Diamond Bracelet, Tiffany & Co., pavé-set with 110 full-cut diamond m \acute{e} l \acute{e} e, joined by curb links, approx. total wt. 5.00 cts., lg. 6 5/8 in., signed.
 \$7,500-8,500
433.
18kt Gold and Diamond Rolling Bracelet, Cartier, the three interlocking bangles bead-set with full-cut diamond m \acute{e} l \acute{e} e, interior circ. 7 1/2 in., French guarantee stamps, signed.
 \$6,000-8,000
434.
18kt Gold Chain, Van Cleef & Arpels, Italy, designed as alternating spiral and engraved links, 42.8 dwt, lg. 30 1/4 in., no. 4V4561, signed VC&A.
 \$2,500-3,500
435.
18kt Gold Pendant Necklace, Tiffany & Co., Elsa Peretti, the delicate trace-link chain suspending an abstract form, lg. 30 in., signed.
 \$400-600
436.
18kt Gold Pendant/Brooch, David Webb, designed as two cherubs within a sunburst motif, lg. 2 1/4 in., signed.
 \$3,500-4,500
437.
18kt Bicolor Gold and Diamond Ring, Pomellato, the wide gold band mounted with swiveling pavé-set diamond and matte gold rings, 17.4 dwt, size 6 3/4, signed.
 \$1,200-1,500
438.
18kt Gold and Diamond Rolling Ring, Cartier, size 4, with French guarantee stamps, signed.
 \$1,800-2,200
439.
18kt Gold Earclips, Cynthia Bach, “Gitan,” the circular forms with scroll and ropework motifs, 11.3 dwt, dia. 3/4 in., signed.
 \$250-350
440.
18kt Gold Ring, Schlumberger, Tiffany & Co., designed as a fabric ribbon tied as a bow, 11.1 dwt, size 4 1/2, signed.
 \$800-1,200
441.
18kt Gold and Diamond Enhancer, Heyman Brothers, the flexible form set with pear-shape diamonds, approx. total wt. 2.71 cts., lg. 2 1/8 in., maker’s mark.
 \$1,500-2,000
442.
18kt Gold and Gem-set Necklace, Carrera y Carrera, designed as a lady with an emerald and diamond m \acute{e} l \acute{e} e flower in her hair, suspended from curb-link chain, 6.6 dwt, lg. 1 1/8, 17 3/4 in., no. 117232, signed, with pouch.
 \$600-800
443.
14kt Gold and Turquoise Ring, bezel-set with various color turquoise cabochons, size 7, signed J. Lovato.
 \$300-500
444.
Aquamarine Bead Necklace, Tiffany & Co., comprising twelve strands of beads measuring approx. 4.00 to 5.00 mm, completed by a platinum buckle clasp, lg. 16 in., signed, with sleeve.
 Note: This necklace was custom-made for the owner, and is accompanied by a copy of the replacement valuation from Tiffany & Co.
 \$1,500-2,000
445.
Onyx Bead Necklace, Tiffany & Co., comprising twelve strands of beads measuring approx. 4.00 to 5.00 mm, completed by a platinum buckle clasp, lg. 16 in., signed, with sleeve.
 Note: This necklace was custom-made for the owner, and is accompanied by a copy of the replacement valuation from Tiffany & Co.
 \$600-800