66. **African Carved Wood Shango Staff**, Yoruba, with cylindrical handle surmounted by a platform with a kneeling female figure holding a bird in one hand and a gourd-shaped item in the other, the axe-shaped projection from head stained black on one side and with kaolin-filled incised lozenges, black surface, ht. 17 in.

Provenance: Charles Miller.  
$1,500-2,000

67. **African Carved Wood and Metal Adze**, Dan, the spade-shaped blade set in a faceted and cylindrical handle, the human head finial with bi-lobed coiffure and metal teeth, dark patina, ht. 11 1/2 in.

Provenance: Norman Hurst.  
$1,500-2,000

68. **African Carved Wood Door Latch**, Bamana, with a very stylized “head” and incised geometric decoration, (insect damage), ht. 15 1/2 in.  
$250-350
69. **African Carved Ivory Male Figure**, Lega, the standing form with long torso, short muscular legs, arms carved away from the sides, the large head with heart-shaped face, long nose, coffee bean eyes, and punctuate detailing, dark glossy patina, (one arm re-glued), ht. 6 in.

   $5,000-7,000

70. **African Carved Wood Janus Figure Rattle**, Ntufu Maluangu, Kongo, a faceted peg surmounted by two unusual seated female figures, both holding relief-carved staffs (?) and with round heads and facial features and single crested coiffure, traces of kaolin, dark patina, remnant of old tag, custom stand, ht. 20 1/4 in.

   $2,000-3,000
71. African Carved Ivory Fly Whisk Handle, Yombe, the tapered shaft with a seated male figure, the large head with sharply filed teeth, holding a horn in one hand and a remnant root in the other, below is a horizontal human figure and a large lizard, (loss), ht. 8 1/2 in.

$4,000-6,000

72. African Carved Ivory Tusk, Kongo, with relief-carved spiral scene depicting men and women in traditional and European attire, ht. 12 1/2 in.

$300-500

73. African Carved Ivory, Kongo, c. 19th century, cut from a tusk, showing men and women in traditional and European dress below two birds, ht. 8 3/4, lg. 4 1/4 in.

$250-350
74. **African Carved Wood Female Figure**, Bembe, the standing form with hands to the upper breasts, elaborate scarification marks on the abdomen, the stylized head with turban-style headdress and porcelain (?) inlaid eyes, ht. 11 in.

Provenance: Purchased from Jacques Kerchache Gallery, Paris, by Merton Simpson. $10,000-15,000
75. **African Carved Ivory Side-blown Trumpet**, with a stylized head at one end, dark patina, (cracks), lg. 18 1/2 in. 
$300-500

76. **African Carved Ivory Side-Blown Trumpet**, the large curved form flared at the mouthpiece, dark patina, (cracks, loss), lg. 34 in. 
$300-400

77. **African Carved Ivory Female Figure**, Yombe, the standing form with hands to breasts and filed front teeth, ht. 3 1/2 in. 
$800-1,200

78. **African Carved Wood Male Figure**, Hemba, the long torso with hands to his sides, the large head with delicate features, narrow beard, and cross-shaped coiffure, partial encrusted patina, (severe insect damage to back), ht. 28 in.

Provenance: Sold to benefit the Brooklyn Museum.
$2,500-3,500

79. **African Carved Horn Cup**, Kuba, the gracefully curved form with relief-carved geometric and concentric circle devices, patina of use, lg. 16 in. 
$1,000-1,500
80. African Ivory and Horn Scepter, ivory and horn handle with animal hair whisk and brass-braided wire wrap, the finial in the form of a dog head with inlaid eyes and teeth, handle lg. 10 1/2 in.
Provenance: Norman Hurst. $1,500-2,000

81. African Carved Wood Box, Kuba, the crescent-shaped lidded form with relief-carved geometric decoration on the sides, top, and handle, traces of red pigment, lg. 13 1/4, ht. 5 1/4 in. $1,200-1,500

82. African Carved Wood Kola Nut Bowl, Benin, Nigeria, the lidded form carved to represent a stylized antelope head, with incised detail, (wood loss), lg. 15 1/2 in.
Provenance: Purportedly belonged to a Chief Oboweiti. $800-1,200

83. African Carved Wood Bowl, Yoruba, possibly carved by Areogun, the lidded form supported by nine male figures, the lid with relief-carved figures wearing traditional and or European clothing, (wood loss), ht. 11, dia. 16 in. $1,500-2,000

84. African Carved Lidded Box, Kuba, with incised geometric patterns, traces of red pigment, dark patina, (minor wood loss), ht. 6 1/2 in. $800-1,200
African Carved Wood Male Figure, Urhobo, the seated figure with flaring torso, drawn-back shoulders, extended arms with hands each holding an implement, the stylized head with scarification patterns and wearing a European-style hat, a necklace, and detailed waist band, (wood loss), ht. 42 in.

$20,000-30,000
86. Two South African Wood and Metal Implements, Zulu, a ball-headed club and an axe with T-shaped forged blade, both with braided wire wrappings on the handle, (minor damage), lg. to 26 in. $200-250

87. South African Carved Wood Ball-headed Club, Zulu, part of the shaft covered in fine two-color braided wire, dark patina, lg. 22 in. $600-800
88. **African Wood and Metal Ceremonial Axe**, Songye, the forged steel blade with elaborate open work and single-head projection on both sides, the wood handle covered with a copper sheath, patina of use, handle lg. 15 in. $800-1,200

89. **African Wood and Metal Ceremonial Axe**, Songye, the wood handle covered with copper sheathing, the forged blade with a relief-carved human face on each side of the shaft, lg. 18 in. $700-900

90. **Three African Bronze Bells**, Yoruba, two with a single face on one side, and one in the form of a head with snakes descending to the mouth, various patinas, ht. to 6 3/4 in. $500-700

91. **Four African Bronze Bells**, Yoruba, two with a single face on one side, one with a figure sitting on the top, and one bust-form, various patinas, ht. to 7 1/2 in. $600-800

92. **Two African Bronze Clapper-Bells**, Yoruba, both pointed with stylized work on the shafts (snakes on one), and each with a human face at the open end, ht. to 11 1/2 in. $600-800

93. **African Bronze Scepter**, Yoruba, large spreadwing form with downturned beak surmounting a cylindrical handle, patina, ht. 13 1/2 in. $600-800

94. **Two African Metal Scepters**, Nigeria, the smaller of cast brass with Oba figure finial, the larger with iron shaft, the cast kneeling female figure finial with elaborate scarification patterns on the abdomen and face, and crown-shaped coiffure, lg. to 23 1/2 in. $800-1,200

95. **African Carved Wood and Metal Adze**, Tanzania, the forged blade projecting from a stylized human head with glass bead eyes and copper and brass wire neck decoration, dark patina, (minor wood loss), lg. 15 1/4 in. $800-1,200
96. **African Carved Wood and Metal Adze**, Tanzania, round wood shaft with human head finial, the blade running through the head, applied human hair, dark patina, lg. 22 in. $600-800

97. **African Carved Wood and Metal Axe**, Pende, the blade projecting from a human head with stylized coiffure and scarification marks, dark patina, ht. 13 1/2 in. $1,000-1,500

98. **African Carved Wood and Metal Adze**, Tanzania, round handle with carved rings and flared end, the finial in the form of a stylized antelope head with white glass bead eyes and blackened detail, lg. 23 1/2 in. $1,200-1,500

99. **African Carved Wood and Metal Axe**, Zulu, with round handle, the blade piercing a cylindrical cross-piece surmounted by a neck rest (?), in the form of a stylized animal, ht. 26 in. $500-700

100. **African Carved Wood and Metal Adze**, club-shaped shaft with blade, flange, and end caps decorated with engraved geometric devices, dark patina, lg. 19 1/2 in. $800-1,200

101. **African Wood and Metal Ceremonial Sword**, Ashanti, the elaborately carved wood handle with gold leaf overlay, the curved blade with perforated and incised decoration, lg. 28 in. $800-1,200

102. **South African Carved Wood and Metal Knife**, Zulu, the wood sheath and handle with gracefully flared ends and pyro-blackened details, forged blade, (crack), lg. 23 in. $600-800

103. **African Wood and Metal Ceremonial Axe**, Dahomey, the brass crescent-shaped blade with fish cut-outs, projecting from a stylized animal head, with horned animal and axe-shaped attachments, the metal-covered wood handle with punctuate decoration, lg. 24 1/2 in. $800-1,200

104. **African Ceremonial Sword**, the cast brass handle with bearded human head finial, the heavy metal blade curved at the tip and with incised detail, lg. 23 in. $800-1,200

105. **Two South Pacific Carved Wood Clubs**, the first of lighter wood with curved head and incised decoration, the second a heavy baseball bat form with chip-carved decoration, lg. to 36 1/2 in. $300-400

106. **Polynesian Carved Wood Hatchet-shaped Club**, Maori, 19th century, the shaft with a carved mask, the blade pierced for a suspension, honey-colored patina, (old break and repair with metal pins), lg. 48 1/2 in. $600-800

107. **Polynesian Carved and Inlaid Wood Club**, Fiji, 19th century, the pole-shaped form with chip-carved grip, and five various shape bone or ivory inlays, dark patina, lg. 44 1/2 in. $1,500-2,000
108. **Polynesian Carved Wood Club**, Fiji, c. 19th century, of the gunstock variety, with serrated edge blade, fine incised geometric designs on the head, and pierced at the end for attachments, (minor wood loss), lg. 43 in. $400-600


110. **Polynesian Carved Wood Throwing Club**, Fiji, c. 19th century, lobed form with chip-carved handle, partially burned handle, lg. 15 in. $250-350

111. **Polynesian Carved Wood Throwing Club**, Fiji, 19th century, with chip-carved handle, the compressed spherical head with three rows of carved lozenges, rich patina, lg. 16 1/2 in. Provenance: A New England library museum. $600-800

112. **Two Polynesian Carved Wood Clubs**, Fiji, c. 19th century, a throwing club with chip-carved handle and compressed head with carved lozenges, and a “gunstock” form with incised dappled design on the head, and handle covered with remnant original plaited coir, (wood loss), throwing club lg. 17, gunstock lg. 37 in. $400-600

113. **Polynesian Carved Wood House Panel**, Maori, last quarter 19th century, classic stylized human and animal forms with abalone eyes, mounted in an old box, early tag reads: “Mario carving from Rotorua New Zealand Australisia,” (minor wood loss), figure ht. 32 in. $6,000-8,000

114. **Early Stone Adze and Wood Handle**, shaped black stone head with groove for bindings, (wood handle is severely weathered), blade lg. 8 3/4, handle lg. 23 in. $600-800

115. **Polynesian Carved Stone Pounder**, Marquesan Islands, bell shape with convex bottom, ht. 7 in. $600-800
116. **Collection of Hawaiian Tapa Cloth Fragments**, some with polychrome designs, the larger pieces without decoration, old tag reads: “Native cloth from Sandwich Islands,” various sizes.

Provenance: A New Hampshire antiquarian society. $500-700

117. **Hawaiian Ivory Pendant**, c. first half 19th century, the diminutive hook-shaped pendant carved from a whale’s tooth, dark patina, lg. 1 5/8 in. $1,500-2,000
118. **Polynesian Carved Wood Oil Dish**, Fiji, 19th century, the shallow form slightly pointed on one end, the other end with six-strut handle, the whole sitting on three conical feet, dark patina of use, ht. 3 1/2, lg. 16 in.

$1,500-2,000

119. **Polynesian Carved Wood Headrest**, Tonga, 19th century, the curved and slightly waisted form lashed with plaited fiber to U-shaped supports with flared feet, dark patina, (missing two feet), lg. 19 3/4, ht. 6 in.

Provenance: A New England library museum.

$600-800

120. **Polynesian Carved Wood Male Figure**, Easter Island, Moai Kavakava, c. 1850s, the slouched figure with long slim arms and hands to the hips, the ovoid head with protruding brow and one remaining shell and obsidian eye, dark brown patina, (wood loss, old repairs to cracks), ht. 23 in.

Provenance: Gift from Vincent Price to the owner.

$4,000-6,000

121. **Polynesian Carved Wood Male Figure**, Moai Kavakava, Easter Island, c. last quarter 19th century, the emaciated form with slouched posture, hands to the sides, prominent rib cage and spinal column, the large head with scrolling ears, bone or shell inlaid eyes, and upturned mouth with pointed teeth, probably carved of oak, dark patina, ht. 29 1/2 in.

$2,000-3,000
122. **Melanesian Carved Shell Kap Kap**, Solomon Islands, round white shell with elaborate cut-out shell overlay, dia. 4 7/8 in. $400-600

123. **Melanesian Shell Kap Kap**, Solomon Islands, white circular shell with abstract frigate bird overlay, dia. 3 3/4 in. $400-600

124. **South Pacific Carved Wood and Shark Tooth Weapon**, Gilbert Islands (?), the curved blade with central ridge and rounded hand grip, edged with fiber-bound shark teeth (some missing), braided fiber wrist strap, old tag reads: “Native weapon from the South Sea Islands,” lg. 22 1/2 in.

Provenance: A New Hampshire antiquarian society. $300-500
125. **Two Melanesian Shell Ornaments**, Solomon Islands, both with elaborate cut-out designs, one with fish devices, the other with trade bead danglers, lg. to 4 3/4 in. $250-350

126. **Melanesian Carved Wood Mask**, Vanuatu, 20th century, the hollow form with handle at chin, pierced round eyes, smiling mouth, and a hole through the sides of the nose, (cracks), ht. 16 1/2 in. $200-300

127. **Melanesian Polychrome Carved Wood Female Figure**, Admiralty Islands, c. first quarter 20th century, the standing form with slightly bent knees, arms away from the sides, with remnant of long elaborate headdress attached at the rear, carved geometric decoration with black, red, and white pigments, (wood loss), ht. 17 in. $4,000-6,000

128. **Carved Wood Scoop**, Indonesia (?), the tapered form with handle carved in the form of a seated male figure, dark patina, lg. 27 1/2 in. $300-400

129. **Indonesian Carved Wood Stopper**, Batak, the male equestrian figure with applied hair and bullet pendant, dark patina, ht. 5 in. $600-800

130. **Philippine Carved Wood Stool**, the round form with four male supports and three remnant animals on the ring-shaped base, (wood loss), ht. 17 1/4, dia. 19 in. $600-800

Provenance: Sold to benefit the Brooklyn Museum.

131. **Three Australian Aborigine Carved Wood Items**, c. late 19th century, two boomerangs, one with incised decoration, and a grooved club, all with patina of use, lg. to 35 in. $300-400

132. **Central Plains Beaded Hide Man’s Moccasins**, Lakota, c. 1900, the hard sole forms with typical multicolor geometric designs, (minor bead loss), lg. 11 in. $500-700

133. **Central Plains Beaded Hide Man’s Moccasins**, Lakota, c. 1900, hard sole forms with multicolored beaded uppers, light green “buffalo tracks,” lg. 10 1/2 in. $500-700

134. **Central Plains Fully Beaded Hide Moccasins**, Lakota, c. last quarter 19th century, with roll-beaded drops from the tongues, the tops with multicolored geometric devices on a white ground, the bottoms with a dark translucent blue and white checked design, (the hide slightly stiff), lg. 10 1/2 in. $3,000-4,000

135. **Central Plains Beaded Hide Moccasins**, Cheyenne, c. last quarter 19th century, the hard sole forms with multicolored geometric designs, with single “thunderbird” on the vamp, traces of yellow pigment, (minor bead loss), lg. 10 in. $800-1,200

136. **Plains Beaded Hide Moccasins**, Arapaho, c. 1900, the hard sole forms partially beaded with multicolored geometric devices, one painted parfleche sole, lg. 9 in. $250-350
137. **Central Plains Beaded Hide Moccasins**, Lakota, c. first quarter 20th century, the hard-sole forms with crossed American flags on faceted bottle green vamps, (minor bead loss), lg. 9 1/2 in. $400-600

138. **Central Plains Beaded Hide Woman’s High-top Moccasins**, Arapaho, c. last quarter 19th century, the hard sole forms with soft uppers stained yellow and red, with multicolored geometric detailing including a cross on one vamp and a circle on the other, brass beaded fringe along the side panels, ht. 18, foot lg. 9 1/2 in. $6,000-8,000

139. **Great Lakes Wood and Stone Pipe**, Ojibwa, c. last quarter 19th century, the ash stem in puzzle form with heart and circle cut-outs and traces of red pigment, the black stone bowl with tapered prow and flared bowl, geometric lead inlays, lg. 28 1/4 in. $1,000-1,500

140. **Plains Wood and Stone Pipe**, c. 19th century, slightly tapered ash stem with red pipestone T-bowl, patina of use, lg. 28 in. $800-1,200

141. **Plains Wood and Stone Pipe**, c. 19th century, round ash stem with carved end, and two brass tacks, red pipestone T-bowl, traces of red pigment, patina of use, lg. 20 1/2 in. $700-900

142. **Central Plains Beaded and Quilled Hide Pipe Bag**, Lakota, c. 1870s, the soft form with roll-beaded top and feather devices above a beaded panel with multicolored geometric devices on a medium blue background, quill-wrapped rawhide slats and fringe from the bottom, (quill loss), lg. 37 in. $4,000-6,000
143. Northern Plains Beaded Hide Pipe Bag, Blackfoot, c. last quarter 19th century, the soft hide bag with four edge beaded tabs at the mouth, the beaded panels with classic Blackfoot designs on white and light blue backgrounds, large blue beads strung on fringe, (minor loss), lg. 31 in.

$2,500-3,500

144. Central Plains Beaded and Quilled Hide Pipe Bag, Lakota, c. last quarter 19th century, the soft hide form roll-beaded at the opening, the central panel with multicolored hourglass devices on a light blue background, multicolored quilled rawhide slats and fringe from the bottom, lg. 35 in.

$3,000-4,000
145. **Central Plains Beaded Hide Pipe Bag**, Cheyenne, c. third quarter 19th century, the soft hide form with beaded tabs and tin cone and horsehair danglers from the top, long partially quill-wrapped fringe and tin cones from the bottom, the beaded panel with multicolored hourglass devices below multiple feather devices, traces of yellow pigment, (minor fringe restoration), lg. 33 in.  
$10,000-15,000

146. **Plains Quilled Wood Pipe Stem**, Lakota (?), c. first quarter 19th century, the long tapered ash stem with dark brown, white, and red plaited quill wrapping at one end, dark patina, (minor loss), lg. 38 1/2 in.  
$8,000-12,000

147. **Pair of Plateau Beaded Hide Gauntlets**, Flathead, c. first quarter 20th century, fringed and with multicolored floral devices on a crystal background, lg. 15 1/2 in.  
Provenance: Edward Averill.  
$500-700

148. **Central Plains Beaded Hide Woman’s Leggings**, Lakota, c. late 19th century, laced up the sides and with multicolored glass and brass seed bead geometric devices on a white background, (minor damage), lg. 20 in.  
$700-900

149. **Central Plains Beaded Hide Girl’s Leggings**, Cheyenne, c. last quarter 19th century, the panels beaded with a classic Cheyenne bar pattern using multicolored seed beads, traces of yellow pigment on hide, (minor bead loss), lg. 17 in.  
$1,500-2,000