

589.  
**Vogue Ginnette, Ginny, and Amanda Jane Dolls**, 1960-70s, Ginnette baby in pink carrying cot, assortment of baby clothing including Christening gown, Ginny girl with blonde hair, several outfits and hats, and an Amanda Jane baby with numerous outfits. \$100-150
- 589A.  
**Hard Plastic Vogue Bent-knee Walking Ginny Doll with Clothing**, c. 1960, dark blue sleeping eyes with molded lashes, strawberry blonde hair, Ginny trunk with flannel robe and slippers, fur coat, hat and muff, navy sailor coat and hat, three sundresses, white tulle-covered dress and cap, possibly first Communion or bridesmaid, two lavender outfits, extra shoes and undergarments, doll ht. 7 in. \$150-250
- 589B.  
**Vogue Hard Plastic Jill Doll in Original Box and Several Outfits**, c. 1957, blonde hair, teenage body, several outfits including pink and yellow cotton dresses, checked skirt, black dress, plaid skirt and blazer set, several pairs of high heeled shoes, purse, hats, etc., doll ht. 10 in. \$150-250
- 589C.  
**Vogue Jeff Doll in Original Box with Several Outfits**, c. 1957, hard plastic body, vinyl head, molded black hair, ht. 10 in.; clothing includes khaki pants with tweed jacket, shirts, black tuxedo pants with white jacket, shoes, etc. \$150-250
- 589D.  
**Two Small Madame Alexander Hard Plastic Dolls**, Alexander "Cisette" with auburn hair, wearing black velvet pants, lace blouse, high heeled shoes, ht. 9; Alexander-kins girl, bent-knee walker, blonde hair, blue pantaloons, in blue Alexander box marked *Alexander-kins 532 Auburn*, ht. 7 1/2 in. \$150-250
- 589E.  
**Twenty-one Alexander-kins Dolls and Two Larger Dolls**, c. 1970s, Alexander-kins International dolls, plus Alexander Bo Peep and an Effanbee girl with jump rope, ht. 11 in., and two small plastic dolls. \$250-350
- 589F.  
**Five Madame Alexander Baby and Toddler Dolls**, c. 1970s, "Mommies Pet," pale coloring, blonde hair, white dress, lg. 20; "Victoria," white dress, lg. 18 in; baby in pink organdy outfit (no tag), lg. 19; unclothed baby, Alexander label on cloth body, lg. 20; small "Sweet Tears" toddler/baby, dark rooted hair, pacifier, pink cotton print dress with tag, lg. 13 in. \$150-200
- 589G.  
**Madame Alexander Hard Plastic and Vinyl Bride Doll**, probably "Elise," c. 1958, blonde hair, jointed elbows, knees and ankles, bright face color (tiny dirt marks on forehead and cheek), bridal gown with net overlay and embroidered trim at hem in wreath pattern, veil, ht. 16 in. \$250-350
- 589H.  
**Ideal Miss Revlon Doll**, c. 1957, vinyl head, rooted light brown hair, hard plastic body with jointed waist, head marked *Ideal Doll VT -18*, pink net and lace dress, pink high heeled shoes (overall light play wear), ht. 17 in. \$200-300
590.  
**Two Ideal Composition Shirley Temple Dolls**, c. 1930s, both with sleeping eyes (crackled), embossed *SHIRLEY TEMPLE IDEAL*, one in original finish (lightly crazed) original blonde mohair wig (combed, hair missing in back), blue dress, yellow corduroy jacket, green Shirley Temple button; other doll with repaint, full wig, both ht. 22 in. \$300-500
- 590A.  
**Nine Ginny, Alexander, and Similar Dolls**, c. 1980s, three later Ginny dolls, one made in China, two Hong Kong; three Alexanders in original tagged outfits, "France," "Italy," and "Austria," and three Ginny-type dolls, all ht. 7 1/2-8 in. \$150-250
- 590B.  
**Large Group of Miscellaneous Dolls**, mid-to-late 20th century, an unclothed long-limbed Lenci lady with half a face, good to show construction technique; Oriental warrior, miscellaneous plastic baby and child dolls, etc., more than thirty dolls. \$200-300
591.  
**Madame Alexander "Cissy" Doll**, c. 1950s, hard plastic head and legs, vinyl arms, jointed at hips and knees, blue-green eyes with lashes (sticking, overall light soil and play wear), auburn synthetic fiber wig, head marked *ALEXANDER*, gold brocade dress with fur trim, brown fur stole, pearl necklace, nylons and black heels, ht. 20 in. \$100-150
- 591A.  
**Ideal Flirty-eyed Shirley Temple Doll**, c. 1930s, hazel-green flirting eyes (crackled), smiling open mouth, upper teeth, dimples, marked *IDEAL SHIRLEY TEMPLE 24*, no restoration (a few craze lines), original blonde mohair wig (some matting), original cotton undergarments, ht. 24 in. Provenance: From the family of the original owner. \$600-800
592.  
**Five Hard Plastic Dolls**, four are Madame Alexander Little Women: Amy, Beth, Jo, and Meg, all in original tagged dresses (soil, previously washed), ht. 14; one unmarked girl, ht. 16 in., (all have white discoloration and are a bit whiffy). \$150-250
593.  
**Painted Bisque Head "Just Me" Character Doll**, c. 1920s, blue sleeping eyes looking left (sticking), pert closed mouth, bright cheek coloring, blonde curly mohair wig, impressed *JUST ME A 310/11/0 M* marks, straight limb composition body with bent right arm, blushed knees, organdy print dress and Ginny blue felt coat and hat with Vogue label, ht. 7 3/4 in. \$300-400
594.  
**Vogue Hard Plastic Strung Ginny with Painted Lashes**, c. 1950-3, blue sleeping eyes (stuck), bright cheek color, blonde mohair wig, marked *VOGUE DOLL* on back, original floral cotton dress tagged "Vogue," pink straw hat, pink plastic shoes, ht. 7 1/2 in. \$200-300

595.  
**Composition Vogue "Toddles" in Original Box**, c. 1950s, blue painted eyes glancing right, pert mouth, bright cheek color, soft brown mohair wig, embossed VOGUE on head and back, straight limb composition body (a few scattered light craze lines on face and body), white organdy dress with pink trim, felt flowers, label "Vogue Dolls Medford, Mass." pink center-snap shoes, original box with matching blue swoosh mark, "Penny," ht. 7 3/4 in.  
\$200-300
596.  
**Hard Plastic "Muffie" in Original Box**, c. 1950s, dark blue sleeping eyes with painted and molded lashes, rooted auburn hair (unkempt), impressed "STORYBOOK DOLLS CALIFORNIA MUFFIE," blue flannel sleeper, original Nancy Ann box labeled 500 Muffie undressed, side parts auburn, ht. 7 1/4 in.  
\$150-250
597.  
**Vogue Hard Plastic Strung Ginny with Painted Lashes**, c. 1950-3, blue sleeping eyes (sticking), bright cheek color, blonde mohair wig, marked VOGUE DOLL on back, original tagged pink and white outfit, pink straw hat, white snap shoes, pink socks, ht. 7 1/2 in.  
\$200-300
598.  
**Vogue Hard Plastic Ginny, Bed, and Extra Clothing**, c. 1957, bent-knee walker, dark blue eyes, molded lashes, dark brown mohair wig, yellow Ginny sweater with knit skirt and pants, four extra outfits, pink youth bed with "Ginny" on headboard, printed matching pink bedding.  
\$200-300
599.  
**Two Composition Dolls and an Early Mohair Bear**, all-composition Effanbee toddler, blue sleeping eyes, molded curly hair, taped 1947 on back, two printed cotton dresses, ht. 13; unmarked "mama" baby doll, cloth body, composition limbs, 1948 on back, original white dress and bonnet, ht. 21; early mohair bear, possibly Steiff, (exceptionally well-worn, leaking sawdust, patched), ht. 12 in.  
\$100-200
- 599A.  
**All-Composition Skating Doll**, c. 1940s, brown sleeping eyes, closed mouth, (fine overall crazing), blonde mohair wig, blushing on knees and elbows, marks not readable, possibly R & B on neck, dressed in blue and white fur-trimmed skating outfit with skates, ht. 14 1/2 in.  
\$75-150
600.  
**Set of Twelve "Doll of the Month Club" Dolls in Original Boxes**, Mayfair Dolls, New York, c. 1940s, bisque dolls with unjointed legs, jointed arms, painted features, mohair wigs, like classic Storybook dolls, ht. 5 1/4 in., January to November in cardboard boxes with red-starred covers, December with cellophane-covered box lid, most with cards with horoscope information, birthstone, doll's name, etc.  
\$300-500
601.  
**Seven Bisque, China, Celluloid and Composition Dolls**, early 20th century, two bisque shoulder head dolls, HK 275 with label on torso *Imitation Kid Doll Germany*, AM 370 on kid body, ht. 17, 20; china shoulder head (damaged shoulderplate and body), ht. 15 in; small celluloid Polish pair, and two composition marionettes.  
\$200-300
602.  
**Large Lot of Composition, Plastic, Cloth and Miscellaneous Dolls**, including Madame Alexander all-composition girl, c. 1940, ht. 14; Campbell Kid, Mibs-type; baby, dapper cornhusk man, Raggedy Andy, Mary Poppins, plastic babies, etc., approximately twenty-two items.  
\$300-400
603.  
**Seven Assorted Dolls**, mid-to-later 20th century, all-composition girl embossed EFFANBEE USA head and body, closed mouth, honey-blonde human hair wig, ht. 18; four hard plastic and vinyl Alexander girls in original clothes, one tagged "Birgitta," ht. 13; one "Gretl" toddler, ht. 11; cloth Kewpie, and a reproduction china head doll.  
\$150-250
604.  
**Vogue Strung Ginny and Two Alexander-kins Dolls**, c. 1950s, all hard plastic, both Alexander-kins dolls are walkers, one with bent knees, dressed in green felt outfit; Ginny in blue outfit.  
\$100-150
- 604A.  
**Large Group of Barbie, Ken, Skipper, and Miscellaneous Other Dolls**, c. 1970-80s, clothing, accessories, Barbie windsurfer, etc., more than twenty dolls including a boxed new porcelain girl doll.  
\$150-200
605.  
**Two Kestner Bisque Shoulder Head Dolls**, late 19th/early 20th century, one with closed mouth, brown sleeping eyes, brown mohair wig, kid body, replaced bisque lower arms; one with open mouth, blue sleeping eyes, new blonde wig, kid body, bisque arms from elbow, both ht. 12 in.  
\$300-400
- 605A.  
**Group of Small Bisque Dolls**, Germany and Japan, all-bisque girl, rigid neck (eyes loose in head), closed mouth, yellow boots, ht. 5 1/2; tiny wire-jointed blonde girl, ht. 2 1/4; small head only, two black Japanese babies, and a bisque Nancy Ann Storybook doll, blue dress, original box.  
\$200-300
- 605B.  
**Four Composition, Wood, and Bisque Doll Items**, early to mid-20th century, all-composition jointed Campbell kid girl, commercial dress, and composition baby with rubber body, both ht. 12; Dutch peg wooden doll, ht. 11; figurine of boy in pink outfit with molded hat, one plastic prosthetic hand, ht. 9 1/2 in.  
\$150-250
- 605C.  
**Black Sasha Baby 518 "Little Flower" in Original Box**, England, Trendon Limited, baby with black curly hair, in blue cotton floral print dress, in wicker basket, box with cellophane top, end labeled *518 Black Baby Little Flower Made in England, Trendon Limited, 433-798*, doll with wrist tag, lg. 11 in.  
\$100-150

- 605D.  
**Two Ideal Vinyl Shirley Temple Dolls and Extra Boxed Outfit**, one marked Ideal Doll ST-17, probably 1957, print dress (overall light shelf and play soil), boxed 1973 Shirley in red and white polka dot dress, box #1125, with 1974 boxed Shirley Temple "Rebecca of Sunnybrook Farm" outfit for 17-inch doll.  
\$150-200
- 605E.  
**Large Group of Miscellaneous Dolls, and Steiff and Other Animals**, second half of 20th century, including hard plastic girl, vinyl Ginny and Shirley Temple dolls, celluloid dolls, vinyl Japanese girl, cloth and knit dolls, small gray Steiff bear, brown Hermann bear, miscellaneous other animals, etc.  
\$200-250
606.  
**AM Dream Baby and Miscellaneous Small Doll Items**, early and mid-20th century, flange-neck Dream Baby, blue sleeping eyes (tiny flake outer left eye corner), muslin body with pink limbs, celluloid hands, lg. 11; small wicker hamper and two black plastic babies, lg. 2 1/2 in., in brown Tootsietoy chairs.  
\$100-200
607.  
**Group of Doll Clothing and Doll House Items**, mid-20th century, wooden doll house furniture and miscellaneous small dolls and an assortment of small clothing, some for Ginny dolls.  
\$75-125
608.  
**Kusan Cathedral Chimes Toy**, in maker's box; four hard plastic dolls including two Ginny dolls, and a quantity of period clothing.  
\$100-150
609.  
**Doll House Furniture and Accessories**, 1920s-30s, a lithographed tin doll carriage; lithographed tin open kitchen, with four pieces of furniture, ht. 5 1/8 in.; Gothic Revival oak doll house chair; cast-metal shaker/rocker; two small painted bisque dolls; and other items.  
\$75-125
610.  
**Large Wooden Doll House**, 20th century, three storeys, six rooms with two attic rooms under the Mansard roof, some painting and wallpapering, windows framed on exterior with black molding (some pieces missing), overall wd. 44 x 33 x 14 in.  
\$200-300
611.  
**Double Doll House Room Box**, probably early 20th century, one story, each room with wallpaper and curtains, white painted exterior with blue flat column trim at corners, glass display doors with latches at back, three windows, no doors at front, blue slightly peaked roof, overall 30 x 18 x 12 1/2 in.  
\$200-300
612.  
**Large Victorian Doll House**, late 20th century, three and a half storey, gable front with gingerbread molding, arched shuttered windows and front veranda, bubble gum pink with white trim and gray shingles, open at back, eight rooms plus full attic, wallpapered, some rooms with curtains, includes ten arched glass and two straight windows (separate, to be installed), with a few paper kitchen items, house wd. 33 x 41 1/2 x 18 in.  
\$100-150
613.  
**Maple Miniature Chippendale-style Slant-front Desk**, mid to late 20th century, finely crafted, four drawers, brass pulls, 14 5/8 x 13 x 6 3/4 in.; with blue and white inkwell, metal sander, and reproduction book.  
\$75-125
614.  
**Walnut Victorian Doll Bed**, mid-19th century, turned posts, shaped head and foot boards, four bed rails, ht. 14 1/2, lg. 23, wd 14 in., with mattress and two pillows.  
\$60-80
615.  
**Doll's Metal Icebox**, early to mid-20th century, light green painted exterior, metal interior, three doors with working latches (one door hinge broken but piece included), drip tray, and miscellaneous pieces, ht. 18 1/2, wd. 16 1/4, d. 5 1/2 in.  
\$150-200
616.  
**Doll's Mahogany Tilt-top Table and Watch Guard**, table with turned column and carved hairy-paw feet, ht. 10; mahogany and maple watch guard in the form of a long case clock, ht. 13 in.  
\$200-300
- 616A.  
**Doll's Mahogany Cabinet of Curiosities**, of four short and two long dovetailed drawers, with brass pulls, canted front corners and bracket feet, containing a china tea service and a small number of accessories, ht. 17 in.  
\$200-300
- 616B.  
**Two Doll Beds**, an Empire walnut doll's bed with carved headboard and turned finials, lg. 31; and a smaller mahogany bed with gilt shell-form spandrels, lg. 22 in.  
\$300-400
- 616C.  
**Doll Furniture**, a drop-leaf mahogany table with turned legs, ht. 15; a collapsible cot, lg. 19; a painted collapsible feeding chair, ht. closed 12 in.; two cradles; and a quantity of doll's clothing.  
\$250-350
- 616D.  
**Miniature Mahogany Bow-fronted Victorian Chest and Miniature Antique Furniture Book**, chest has four dovetailed drawers with brass pulls, on bracket feet, ht. 12 in.; Schiffer 1995 illustrated hard-bound book of doll house and children's furniture.  
\$200-250
617.  
**Doll's Trunk and Clothing**, domed-top paper-covered trunk containing a selection of 19th and 20th century doll's clothing, including underwear, a two-piece striped cotton outfit, a velvet two-piece outfit suitable for a bébé, and other items.  
\$100-150
618.  
**Group of Early 20th Century Toys**, including a German toy sewing machine, Marx lithographed tin "Dial" typewriter, hillclimber dump truck, two cast metal miniature sedans, a black tin coupe, a jeux de cours racing game, a large bench-made wood taxi, calculating toy, Liberty Stone Blocks, and others.  
\$200-300

619.  
**Group of Miscellaneous Doll Items**, including Oriental figures, composition dolls, etc. \$100-200
620.  
**Assorted Toys**, a *Carnival Toys* lithographed-tin Disney jack-in-the-box; building blocks; a top; a ball; a roller; and a red cradle, lg. 18 in. \$75-125
621.  
**Doll's Tableware**, three-piece china tea service in maker's box; an eleven-piece china dinner service with painted and gilt decoration; a blue enameled tea service; condiment pots; doll's flatware; and other items, (defects). \$200-300
622.  
**Two Small Trunks, Miscellaneous Doll House Dolls and Chattels**, red and green plaid paper-covered doll trunks (larger 10 x 6 x 4 in., smaller fits inside), a celluloid kewpie, a celluloid jointed boy, a "frozen" china doll, a Rheineke Gummi shoulder head with turtle trade mark, a soft-metal grand piano, assorted table ware, a rocking chair, and other items. \$200-300
- 622A.  
**Doll House Chattels**, a blown-glass punch bowl with rolled rim, four glasses and ladle, ht. 2; a sterling silver-footed etched glass water vase, ht. 3 1/2; a Mexican sterling five-piece coffee service on scalloped edge tray, wd. 4; and four modern pieces; under glass dome, ht. 9 1/2 in. \$150-250
623.  
**Soft-Metal Doll House Furniture and Inhabitants**, a baby carriage with the original iridescent green paint, maroon wheels, blue-and-white textured upholstery, and blue velvet cushion, lg. 4 1/4; a soft-metal half-tester bed, with assortment of pillows, ht. 7; a gilt-metal hanging lamp; a gilt-metal six-branch chandelier (missing globes); a parian doll with molded blonde curls, seated on glass beadwork chair, ht. 3 in., (doll with one broken foot); and another doll house doll. \$200-300
- 623A.  
**Doll House Furniture and Accessories**, including *Tynietoy* shelf clock, long case clock, sideboard and demilune table, three upholstered couches, a modern painted Jacobean side table and matching chair, console wireless, two dining chairs, crockery, bathroom fittings, prints, rugs and other furnishings. \$100-150
624.  
**Child's Colorless Depression Glass Table Items**, 1930s, a faceted square pattern, creamer, sugar, and covered round serving dish, creamer ht. 2 3/4 in. \$30-50
- 624A.  
**Fashion Doll's Vanity Table Accessories**, late 19th century, two glass perfume bottles with silver floral filigree casings, 1 1/4 and 1 3/4 in., a silver coin purse, a standing dressing mirror, a hand mirror (no glass), two necklaces, and a pair of ivory opera glasses in a small square red paper-covered box, ht. 1 1/8 in. \$150-250
- 624B.  
**Two Early Sterling Silver Baby Rattles**, mid-19th century, one with a bell-shaped pendant with an embossed clock and birth record engraved *April 16, 53*, the reverse side identical but not engraved, on a blue ring, in original box, 2 3/4 x 4 1/2, the other a jester holding two bells with a mother-of-pearl handle and attached to an ivory-toned ring, overall lg. 6 in. \$150-250
625.  
**Doll House Chattels**, a German pewter part dinner service, brass candlesticks, soft-metal candelabra, fabric flowers in vases, and other items. \$100-125
626.  
**"Pet's Toy Grocery Store,"** oak-grained paper-covered shelves (one missing support), folding lid and drop-front, containing an assortment of accessories, including blown-glass, miniature canned goods and a miniature *Hadenville* milk dispenser, lg. 16 x ht. 9 in. \$300-400
627.  
**Circular 16-inch Glass Dome**, suitable for dolls, a clock or automaton, on circular base, inside dia. 9 5/8 in. \$200-300
628.  
**Circular 18-inch Glass Dome**, suitable for dolls, a clock or automaton, on later wood base, inside dia. 11 3/4 in. \$200-300
629.  
**Circular 19-inch Glass Dome**, suitable for dolls an automaton or clock, on circular base, inside dia. 11 1/8 in. \$200-300
630.  
**Large Steiff Dark Brown Mohair Monkey**, mid-20th century, glass eyes, peach felt face, ears, hands, and feet, white mohair lower jaw, fully jointed, excelsior stuffing, (slight overall fur matting, button and tags missing), ht. 18 in. \$100-150
631.  
**Pale Blonde Mohair Teddy Bear**, c. 1960-80s, probably Steiff, no button, shaved muzzle, brown embroidered nose and mouth, brown glass eyes, no claws delineated, ht. 13 1/2 in. \$60-80
632.  
**Two Steiff Mohair Chimps**, mid-20th century, brown mohair, peachy tan faces, ears, hands, and feet, amber glass eyes, airbrushed accents, white mohair chin, jointed at head, shoulders, and hips (ear buttons and chest tags missing, some fur matting, moth damage, left hand damaged on large animal), ht. 11, 24 in. \$200-300
633.  
**Three Margaret Woodbury Strong Gold Mohair Teddy Bears**, 1980s, fully jointed, ear tags and buttons, black eyes, black embroidered nose, mouth and claws, black felt pads, firm stuffing, one dressed as a bride in cream-colored lace gown and net veil, ht. 14; flower girl in cream-colored satin and lace gown carrying a basket of flowers, ht. 8 1/2; ring bearer in black velveteen tuxedo carrying rings on a pillow, ht. 8 in., all with Steiff informational string tags. \$125-175

634.  
**Four Steiff Mohair Monkeys**, mid-20th century, dark brown Jocko with glass eyes, tan felt face, ears, hands, and feet, and chest tag, riding on an Irish mail cart with metal frame and red painted wooden wheels, (bellows week), lg. 9; three miniature Jockos, white, dark brown, and rust fur, glass eyes, peach felt ears, faces, hands, and feet; rust has ear button, dark brown has chest tag, white fully jointed, the other two are jointed at heads, ht. 6 1/4 in.  
\$200-300
635.  
**Two American Teddy Bears**, a U.S.A. Air Force bear, with rigid fabric "uniform" body (fragile) and hat, dark brown plush face, pink stitched nose and plastic "googly" eyes, ht. 27; and a very well-loved blonde mohair teddy, ht. 24 in.  
\$200-300
636.  
**Group of Small Steiff Animals and KERSA Hand Puppet Doll**, Germany, doll with stockinette face, blue glass eyes, open yodeling mouth, felt hands (moth holes), coral-red skirt with square KERSA metal button, lg. 11; Steiff mohair tiger hand puppet (no button), lg. 9 in.; two tiny Steiff wooly bunnies, two Steiff gray wooly mice, Steiff mohair rooster, two non-Steiff dogs and a skunk.  
\$150-200
637.  
**Two Steiff Jocko Monkeys**, with brown mohair, airbrushed felt faces and paws, amber and black eyes, jointed limbs, and squeakers, the smaller with button and tag in ear and paper label on chest, ht. 10 and 17 in.  
\$300-500
638.  
**Steiff "Mungo the Monkey,"** with multicolored mohair coat, long blue-tipped tail, bright blue bulging eyes, swivel head, button and yellow tag in ear, seated ht. 12 in.  
\$100-150
639.  
**Two Teddy Bears**, a modern American bear, ht. 19; and a miniature brown wool-mix bear with rigid neck, black button eyes, remains of leather muzzle, and jointed limbs, ht. 8 in.  
\$200-300
640.  
**Chiltern Horse on Wheels**, with amber and black eyes, medium brown mohair, off-white feet, nose and mane, label on stomach, and red-painted metal frame with black rubber tires, lg. 15, horse ht. 11 in.  
\$100-150
641.  
**Ten Steiff and Stuffed Animals**, six Steiff include mohair duck, standing puppy dog, sitting Dalmatian, giraffe, and "Joggi" hedgehog, and a velvet fawn; non-Steiff felt black Scottie dog with blanket, three small teddy bears, plus a plastic baby and a bag of marbles.  
\$250-350
642.  
**Honey Blonde Merrythought Mohair Teddy Bear**, England, mid-20th century, no eyes, embroidered mouth and nose, felt pads, good fur, label on sole of foot, ht. 20 1/2 in.  
\$150-250
643.  
**Ideal Teddy Bear in Flight Jacket**, with short bristle blonde mohair, boot-button eyes, upturned snout with brown stitched nose, back hump, swivel joints, and replaced pads, ht. 19 in., (patches of wear), sporting a modern bomber jacket and pilot's scarf.  
\$200-300
- 643A.  
**Steiff Circus Elephant on Wheels**, with blue/gray mohair, black boot button eyes on pink felt discs, felt tusks and jacket, studded harness with bell, voicebox and blue disc wheels with white rubber tires, lg. 23 x ht. 15 in.  
\$400-600
644.  
**Schuco Yes-No Teddy Bear**, with ample light brown mohair, clipped upturned muzzle, black-and-clear glass eyes, stitched nose and claws, swivel-jointed limbs with beige felt pads, curved hands, slight back hump, articulated head operated by moving the tail, silk ribbon and remains of tag in ear, ht. 13 in.  
\$800-1,200
645.  
**Lot of Paper Doll and Ephemera Items**, primarily mid-20th century, includes a group of articulated figures, articles, etc., in three boxes.  
\$100-200
646.  
**Victorian Scrap Album**, with gilt-embossed paper covers depicting bird and flowers, containing numerous chromolithographed trade cards, including image of family studying a terrestrial globe, (spine defective).  
\$200-300
647.  
**Large Group of Valentine and Christmas Cards**, 19th century include large fringed Christmas card on hinged stand, approx. ten paper lace and appliqué Valentine cards, eighteen celluloid and embossed cards, and more than ten early 20th century holiday cards.  
\$200-300
- 647A.  
**Six Large Elaborate Valentines and Cards**, late 19th and early 20th century, one celluloid *Love's Token* of an artist's palette with ribbon and net trim; an Art Nouveau girl with tulips dated 1910; a large, open 12 1/2 x 21 in., cupid with fold-out swans, stamped on the back Hallmark, litho in Japan; and three fold-outs with cupids, birds, and flowers.  
\$200-400
- 647B.  
**Group of Fold-out and Pull-down Valentines**, late 19th/early 20th century, a pink house with three girls, a courting couple in a boat with cupids, two girls with flowers, a lace-encrusted pansy-laden card with a young boy and girl, a lacy card with a lady, a Tuck girl with a big bonnet and movable bow, a peach, Kewpies in a flying machine, Tuck comical children, two cupids (one not movable), pull-down cupid with lace and flowers, and an Easter card with a rabbit and cart.  
\$200-400
- 647C.  
**Group of Embossed Valentines Featuring Children and Animals**, early 20th century, one with articulated children on horses, several children with googly eyes, moving limbs, cat and dog with moving tongues, children on donkey, boy on airplane, boy and golliwog in boat, voting, car, etc.  
\$200-400

- 647D.  
**Group of Honeycomb Valentines**, early 20th century, a tepee, cupid and carrier pigeon, Beistle urn, Senorita with large skirt, two of the same card, a boy and girl in a towered bower, and an elaborate six leaf book which opens and forms a hanging egg-shaped ornamental card, plus a large mid-20th century embossed and flocked Valentine.  
\$200-400
- 647E.  
**Group of Early Valentines**, 19th century, three elaborately embossed envelopes, two lacy cards with embossed figures, a fold-down with a girl holding a basket of hearts, a girl on a bicycle, a large baby on embossed lace with a separate hand-painted card inside marked *Hope*.  
\$200-400
648.  
**Rose O'Neill Kewpie Flannels and Miscellaneous Paper Dolls**, late 19th and early 20th century, three 5 x 6 in. 1914 flannel squares of a Kewpie with gun, planting, and riding a fish; six uncut 1895 Boston Sunday Globe paper dolls, one Boston Sunday Post "Isabel" and "Agnes," six Raphael Tuck rocking animals (some damage), and an assortment of cut paper dolls.  
\$200-300
649.  
**Nine Assorted Scrap Albums**, including chromolithographs, clippings, and fashions, (defects); and an engraving of Andrew Jackson.  
\$200-300
- 649A.  
**Two Games**, eight paper-covered wood blocks with chromolithographed designs of cats, dogs and Red Riderhood, in the lower tier of a doll's trunk; and a boxed *Milton & Bradley* game of "Swing-a-Ring."  
\$150-250
- 649B.  
**Two Scrap Albums and Assorted Trade Cards**, one album containing chromolithographed visiting cards and valentines; the second with embossed cover with chinoiserie papers, containing clippings; and ten loose-leaf pages of Boston and other businesses.  
\$200-300
- 649C.  
**"Kitty's Breakfast,"** hand-colored lithograph by *Currier & Ives*, depicting a young girl feeding her three kittens with a spoon, in period frame.  
\$100-150
650.  
**Children's Books**, including *The Young Child's Picture Book* (spine defective); shaped McLoughlin Bros. *Little Red Riding Hood*; shaped Raphael Tuck *Dolly at Home* and *Dolly in the Country*; M.A. Donohue & Co. rag *Our Animal Pets*; Century Co. Palmer Cox *Brownie Clown of Brownie Town*; D. Lothrop Co. *On the Way to Wonderland*; and other titles, (defects).  
\$200-300
651.  
**Framed Printed Cotton Handkerchief Illustrating "Old Mother Hubbard,"** black engraving on natural ground, central drawing depicts the "Wonderful History of Old Mother and Her Comical Dog," bordered by fourteen illustrations of each verse, (some toning, foxing and fiber loss), 13 x 16 in.  
\$75-125
- 651A.  
**Lot of Christmas Items**, strings of tree lights, window candles, assorted bulbs, wax candles, spherical glass, figural, set of plastic ornaments, etc.  
\$150-250
652.  
**Two Lady's Fans**, late 18th/early 19th century, one with painted ivory sticks, "Promenade" scene including a boy with a hoop, gold metallic ribbon control, in a French-style bronzed fan-shaped frame, 10 1/2 x 15 1/2 in.; and a painted ivory fan with thirteen painted blades with 18th century scenes and gold star appliqué (control ribbon broken, some chipping on several blade edges, three blades are broken across at the center point), in original tube with paper dated 1869 attached to fan noting that it was considered an antique at that time, (paper and tube frail).  
\$500-700
653.  
**Five Cast-Iron Still Banks**, two dogs, two policeman, and a buffalo.  
\$75-125
654.  
**Three Cast Iron Architectural Banks.**  
\$150-250
655.  
**Cast-iron "Jolly Nigger" Bank**, with red shirt, white collar, articulated eyes, tongue and hand, ht. 6 1/2 in.  
\$200-300
656.  
**Suzy Goose Supersonic Toy Sweeper**, by *Kiddie Brush & Toy Co.*, *Jonesville, Michigan*, red lithographed tin with design of a witch on goose sweeping cobwebs from the sky, with wood handle, total lg. 25 in.  
\$125-225
657.  
**Doll's Pewter Dinner Service**, tureens, dishes, serving plates, cutlery.  
\$300-500
- 657A.  
**American Painted Tin Open Kitchen**, with remains of original green paint on the interior walls, two shelves (one loose), wall-hanging utensils, and red-painted two-tier range with decoration depicting urn and flowers, ht. 10 x wd. 19 in.  
\$200-250
658.  
**Toy Singer Sewing Machine**, with nickel stitchplate, black japanned finish and gilt transfers, ht. 6 1/2 in., in original box.  
\$50-75
- 658A.  
**Singer Sew Handy Toy Sewing Machine**, Model 20, with gray-crackle finish, maker's plaque, original box lid (no base), clamp and manual.  
\$100-150
659.  
**John Clark's Sewing Machine**, with fiddle-shaped base, (rusted and incomplete).  
\$40-60
660.  
**Child's Singer Sewing Machine**, ht. 7 in., with table clamp and needle packet, in the original box with lid advertising "A Singer for the Girls. Teaches Them To Make Clothing For Their Dolls. As The Twig Is Bent The Tree's Inclined."  
\$150-200

661.  
**Assorted Parlor Games**, a set of chromolithographed paper-covered blocks, in original box with sheets; "The Game of Little Black Sambo"; "Sliced Nations"; "Little Shoppers"; a lithographed tin golf course; and other games. \$200-300
662.  
**Group of Character Toys**, including a glass Spark Plug, two transfer-decorated Buster Brown plates, a pair of china boy and girl salt and pepper shakers, a musical Disney Mickey, Minnie and Pluto carousel, a bisque candy holder modeled as a Dutch boy perched on egg shells, and other items. \$250-350
- 662A.  
**Mickey Mouse Character Telephone**, by *American Telecommunications Corp.*, Mickey holding the receiver, ht. 15 in. \$200-250
663.  
**Cast-Iron Steam Pumper Fire Truck**, with driver, eagle finial and three-horse team, lg. 21 in., (rust and paint loss). \$200-300
664.  
**Cast-Iron Ladder Fire Truck**, with scroll decoration, two riders, and associated triple-horse team, total lg. 31 in., (rust and wear). \$50-75
665.  
**Unique Art "G. I. Joe and the K-9 Pups" Clockwork Toy**, 1940s, lithographed tin, figure walks along holding a dog carrier on each side, original finish, (some wear and fading), ht. 9 in. \$150-250
666.  
**Schoenhut Jointed Wooden Circus Clown**, painted features, big smile (some wear to face), elastic strung (loose), original clothes, wooden hat, ht. 8 1/2 in. \$100-150
667.  
**Toonerville Trolley Penny Toy**, lithographed red and yellow, ht. 1 1/2 in. \$200-300
668.  
**Chinese Lithographed-Tin Futuristic Heliocopter**, mid-20th century, friction driven, "MF960 SFTF" L. 11 in. \$80-100
669.  
**Unique Art "Capitol Hill Racer,"** lithographed tin with clockwork motor, racing car with reversed rider and part track. \$100-150
- 669A.  
**Clockwork Celluloid Acrobat**, Japan, suspended from articulated arms on folding steel trapeze, with counterweight and somersaulting action, ht. 7 1/2 in. \$75-125
- 669B.  
**Clockwork Footballer Toy**, Germany, c. 1920, with papier-mâché, hands and feet, balancing a soccer ball (an overpainted smiling pumpkin) \$150-200
- 669C.  
**Lithographed Tin Wind-Up "Kiddie Cyclist" by Unique Art**, articulated boy riding tricycle with cartoon-decorated wheels, pivoting handlebars and bell, ht. 8 1/2 in., (slight finish abrasions). \$75-125
- 669D.  
**Battery Operated "Charley Weaver Bartender" Toy**, mid-20th century, plastic head and hands (yellowed), fabric shirt, pants, and hat (soiled), lithographed metal bar and shoes, metal tumbler (bottle missing), ht. 12 1/2 in. \$40-60
670.  
**Kingsbury Firehouse**, pressed-steel building with brickwork design, gilt lettering *Fire Station 8*, four side windows, and clockwork motor ringing bell and propelling fire apparatus through double doors, lg. 13, and a fire pumper with bronzed tank, yellow chassis, spoked red wheels and driver, lg. 11 in., (both with original paint, some loss). \$1,000-1,500
- 670A.  
**Cast-Iron Steam Pumper**, with red tank, spoked yellow wheels, driver, and pair of white horses, lg. 13 in. \$100-150
671.  
**Cast-Iron Steam Pumper**, with red engine, yellow spoked wheels and hitch, hose, bell, driver and double-horse team with silver manes, lg. 18 in. \$400-600
- 671A.  
**Hubley Hook and Ladder Fire Truck**, with original paint, white frame with gilt pin-stripping, red ladder-tree holding three blue ladders, two drivers, spoked wheels, and triple-horse team with gilt tack, lg. 19 in. \$300-500
672.  
**Painted-Wood Model of a Hook and Ladder Fire Truck**, probably early 20th century, red paint with black highlights, spoked cast-iron wheels, seven ladders, traces, and shaft, two metal axes, and two helmets, lg. 38 1/2 in. Literature: Charles V. Hansen, (1990), *The History of American Firefighting Toys*, p. 37 for a similar piece. These large-scale, detailed models were often made by firefighters in the firehouse while waiting on shift. \$1,000-1,500
673.  
**Cast-Iron Triple-Team Fire Pumper**, with white pump with gold accents and red wheels, one white and two black horses, (original paint worn, driver rusted), lg. 15 in. \$150-200
674.  
**Early Four-piece Tin Floor Train**, probably Connecticut, with worn nickel-plated finish, locomotive, tender impressed *IXL*, and two passenger cars, coal car, (originally painted, couplings missing), lg. 21 1/2 in. \$100-150
- 674A.  
**GAMA Clockwork Clown and Donkey Cart**, with lever-wind mechanism, lithographed tin harlequin, and twirling umbrella, lg. 8 in. \$100-150

- 674B.  
**Painted-Tin Horse-Drawn Trolley**, Connecticut, with red transfer-decorated chassis, yellow canopy, blue roof, spoked wheels and a pair of white horses, lg. 15 in., (wheels loose, paint loss, and other defects).
- Literature: Barenholtz, (1980), *American Antique Toys*, p. 236, for a similar piece. \$300-500
675.  
**Schuco Somersaulting Mickey Mouse**, early "rat-nosed" Mickey with velvet-covered body, red shorts and clockwork mechanism connected to the arms, ht. 4 in. \$80-100
676.  
**Two Schuco Clockwork Toys**, German soldier drummer, ht. 5; and velvet-covered swimming frog, lg. 4 in. \$100-200
677.  
**Elephant Circus Wagon Pull Toy**, Germany, with original brickwork papers, marbled interior paper, red roof and bars, the front door opening to release felt-covered wood elephant who emerges to the sound of bellows, on four-wheeled base, wd. 9 x ht. 8 in., (bellows defective). \$600-800
678.  
**Toy Horse on Wheeled Platform**, late 19th century, brown wool flannel (some hair/nap loss, no tail), steel eyes, wooden nose, mouth and hoofs, leather harness, brown plaid cotton blanket which buttons in front, on wood platform with metal wheels, horse lg. 9, overall 10 1/2 in. \$200-300
679.  
**Gibbs Horse-Drawn "U.S. Mail," No. 27**, with red-painted tin cab, paper labels on each side, spoked metal wheels, and lithographed paper-on-wood two-dimensional horse with articulated metal legs connected to walking mechanism, lg. 12 1/2 in., (some paper loss and fading, one leg detached). \$100-150
- 679A.  
**Horse-Drawn U.S. Express**, with tin cab lithographed red, white and yellow with central blue panel and profile of dogs on each side, roof lithographed white with horse portrait in roundel, and three-dimensional tin horse (unpainted) with straight legs and wheel, lg. 15 1/8 in., (lacking one wheel). \$75-125
680.  
**Donkey-Drawn Coal Wagon**, late 19th Century, possibly by *Crandall*, the lithographed paper-on-wood two-dimensional donkey pulling a red-painted wood tip cart with black lettering and spoked tin wheels with green hubs, lg. 14 in. \$150-200
- 680A.  
**Buddy "L" Pressed-Steel Sit-n-Ride Dump Truck**, pale gray cab and dump, with rubber tires, red seat and yellow steering wheel, lg. 20 in. \$100-150
681.  
**Tin Hansom Cab**, painted black, with green interior and lining, postilion seat and yellow spoked tin wheels with rubber tires, drawn by a white cast-iron horse with moving steel wheel, lg. 14 in. \$100-150
- 681A.  
**Tin Clockwork Aerial Fire Truck**, Europe, 1930s, lithographed red with silver lining, ladder on winch, rubber tires and six firefighters, lg. 13 in. \$150-200
682.  
**Horizontal Spirit-Fired Stationary Steam Engine**, Germany, with metal brick-form furnace, valve, centrifugal governor (incomplete) and flywheel to pulley, on metal platform, wd. 8 in., (lacking burner). \$75-125
683.  
**Double-Team Cast-Iron Police Patrol**, possibly by *Ives*, painted red with gold accents and lettering, rail with one (of two) carriage lamps, cast upholstered seats, spoked red wheels with bossed decoration on rims, whiffle tree, five figures and a pair of galloping black horses, lg. 20 in., (missing two figures and horse wheel, horses possibly repainted). \$250-300
684.  
**Mixed Lead and Other Figures**, including *Britains* double-team farm cart; scale; sulky; carved and painted wood Indian musicians; battle ship; some three-quarter flat figures; *Favor* cap pistol; cast-iron musket; and others. \$75-125
- 684A.  
**Unusual Small Soft Metal Carriage with Horses, Man, and Woman**, late 19th century, open carriage with green, gold, and pink decoration on the filigree, molded seat, larger rear wheels, flat figures include a bearded man attached to seat wearing a blue coat and top hat, arm raised holding a whip, a woman (detached from seat) in coral dress, holding fan, arm raised (probably held parasol, missing), two white horses (detached, metal framework has breaks), carriage lg. 2 5/8, overall 5 in. \$150-200
- 684B.  
**Cast-Metal Gaming Counter Modeled as a Pig**, holding a brass disk with aperture displaying the four card suits, the fifth position displaying "No Trumps," ht. 3 in., (one ear dented, chips in the original paint). \$150-200
685.  
**Two Britains Coronation Sets**, one with gilt/blue state coach, eight-horse team with seven riders; and one red coach with crests and six-horse team. \$400-600
- 685A.  
**Assortment of Britains Lead Figures**, W. Britain, London, pre-war and post-war figures including twelve drummer boys, fifteen pieces from various regiments, five horses and an unrelated empty Britain's box. \$100-150
686.  
**Wood Castle Toy**, commercially-made, probably Germany, rocky outcrop of painted cork with winding path leading to battlements, drawbridge and Medieval town of stone-stenciled wood buildings and towers, wd. 29 x ht. 23 in., (buildings loose). \$250-350



- 686A.  
**Minoru New Race Game**, by *John Jacques & Co., London*, Double Event Edition, comprising eight painted lead horses with jockeys, canvas game board, typed instruction sheets, counters, and croupier's rake, in maker's box with label on lid, wd. 16 in. \$200-300
687.  
**Hornby Windsor Station**, 1930s, lithographed tin, with blue roof, opening doors, side ramps and white railings, lg. 33 in.; lithographed tin "Oakland Station"; and a plastic engine. \$75-125
688.  
**Nine Miscellaneous Toys**, late 19th/early 20th century, lithographed-tin wind-up pool players, helicopter elephant and airplane elephant, two wooden airplanes, five steam toy pulleys on base, various sizes, (some lot damage). \$75-125
689.  
**Two Wooden Vehicles**, 20th century, a red and cream-color wood and metal "General" double-decker bus, lg. 20 1/2 and a hand-crafted wood and metal limousine with glass windows, lg. 21 1/2 in., (tires on both are polymerized, paint loss and damage). \$75-125
690.  
**Red Baron Music Box Wooden Airplane**, Schmid Bros, 1969, red-painted plane, figure with felt helmet and goggles, wind-up propeller and it plays "Auf Wiedersehen," lg. 8 1/2 x 5 3/4 x 7 in. \$100-150
691.  
**"Mickey Mouse Drummer" by Fisher Price**, *Walt Disney Productions*, No. 476, printed paper-on-wood Mickey with articulated arms beating drum, on red-painted wood base with blue wheels and pull-string, lg. 7 1/4 in. \$150-200
- 691A.  
**Three Small Costume Dolls**, an Eskimo, a Native American, and a folk nut lady. \$100-150
- 691B.  
**Two Boxes of Late 19th and Early 20th Century Toys, Dolls, and Ephemera**, including games, board games, baseball games, seven small dolls, painted wooden bowling pins and balls, fourteen nursery rhyme and firefighting puzzles, building blocks, a chromolithograph trade card, and die-cut scrap book, etc. \$300-400
692.  
**Nodding Wooden Elephant and Cart**, with blue-painted decoration (worn to the wood on torso and legs), articulated head and tail, lg. 21; and an open carriage with blue-painted decoration, pin-striping and bells, lg. 23 in. \$200-300
693.  
**A.C. Gilbert Co. American Flyer Train Set**, plastic and painted metal including fourteen cars, light and water towers, buildings, track, switches, transformers, accessories, etc. \$300-500
694.  
**Folk Painted Wooden Horses and Stage Coach, and a Lithographed Paper-mounted Wooden and Painted Metal Horse-drawn Conestoga-type Wagon Toy**. \$200-300
695.  
**Three Metal Horse-drawn Wagon Toys**, a painted cast iron milk wagon and carriage, and a lithographed tin milk wagon. \$200-300
- 695A.  
**Dolls and Toys**, including a composition Kewpie; Japanese painted all-bisque dolls; a china doll house doll; five (of seven) ceramic dwarfs; a well-loved American teddy bear with one boot button eye; a miniature stick-jointed bear; civilian metal figures; assorted marbles; a Roy Rogers penknife; and other items. \$100-150
- 695B.  
**Four German Painted Glass Balloon and Chromolithographed Die-cut Christmas Ornaments**, with a related magazine article. \$100-200
- 695C.  
**White Painted Wood Gliding Horse**, late 19th century, brown leather saddle trimmed with brass tacks, metal and leather eyes, flax mane and tail, red painted frame, (horse repainted, tack and ear missing), lg. 40 in. \$200-250
- 695D.  
**Trunk of 19th/20th Century Toys, Games, Accessories, and Collectibles**, including wooden alphabet and Konstructo blocks, Innocence Abroad, Parcheesi, game boards, a Bissell Midget, tin windmill, painted tin feeding cow pull toy, a kaleidoscope, two chromolithograph and wood dolls and a set of twenty-one soldiers, metal and ceramic doll and play furniture and accessories, two Snow Babies, a noisemaker, small music box, etc. \$150-200
- 695E.  
**1917 Toy Tinkers Miss Tilly Tinker Dancing Lady, a Set of Three Walt Disney Painted Wooden Three Little Pigs Figures, and a Boxed Set of Five M.T. Bird Mother Goose Tops**, Tinker Toy lady in original chromolithograph labeled wooden box. \$300-500
- 695F.  
**Collection of Clay, Glass, and Ceramic Marbles**. \$150-200
696.  
**Folk Painted Wooden Horse-drawn Coal Wagon and Two Painted and Metal-mounted Wooden Wagons**. \$300-500
697.  
**Cast Iron Liberty Bell, and Elephant on Wheels Still Banks, and a Cast Iron Lake Shore and Michigan Southern Railroad Passenger Car**. \$350-500
698.  
**Child's Velocipede**, in the form of a horse with carved mane, metal eyes, tooled-leather saddle, cast-iron scrollwork axle-supports, and spoked wheels, lg. 38 in. \$400-600

699.  
**Calendar and Weather Apparatus** by Cambridge Instrument Co., Cambridge, England, No. 258, with double spring motors, two sets of electro-magnetic coils, lacquered-brass terminals, in wall-mounted dovetailed mahogany case with glazed front panel and part of examination label dated 1909, wd. 16 x ht. 30 in.  
\$800-1,200
- 699A.  
**Approximately Twenty-nine Assorted Glass Marbles.**  
\$100-150
700.  
**Five Cloth Black Dolls and a "Cream of Wheat" Cloth Doll.**  
\$400-600
701.  
**Three Pre-Columbian Central American Pottery Tripod Bowls and Three Central American Polychrome Pottery Bowls.**  
\$300-400
702.  
**Chippendale-style Mahogany Mirror.**  
\$100-200
703.  
**Kerman Rug**, Southeast Persia, 19th century, 6 ft. 6 in. x 4 ft. 3 in.  
\$300-500
704.  
**Five Woven Splint Baskets.**  
\$200-250
705.  
**Baroque-style Parcel-gilt and Inlaid Carved Fruitwood and Parquetry Dining Table**, with four leaves.  
\$800-1,200
706.  
**French-style Wrought Iron Six-Light Chandelier.**  
\$200-400
707.  
**Set of Six Italian Rococo-style White Painted Wooden Dining Side Chairs with Upholstered Slip Seats.**  
\$1,000-1,500
708.  
**Three Hand-stitched Pieced Cotton Quilts and a Crib Embroidered Pieced Crazy Quilt.**  
\$650-950
709.  
**Group of Fireplace and Hearth Items**, including a brass fireplace fender, a pair of diminutive ball-top andirons, a copper boiler, and six assorted hearth tools and accessories.  
\$600-725
710.  
**Lot of Two Framed Works on Paper of Genre Scenes**, a Besse Gutman print titled "A Bridge Party" in the plate l.c. and an ink and watercolor on paper of a mother and child entering a home.  
\$100-150
- 710A.  
**Jane E. Goldman (American, b. 1951)**  
*MB Cleaning Cherries, I.* Titled and signed "...Jane E. Goldman" on the reverse. Watercolor on paper, 22 1/2 x 30 1/4 in., framed. Condition: Good.  
Provenance: A private Massachusetts collection.  
\$500-750
711.  
**Lot of Three Framed Images of Birds**, one print inscribed "Wunderlich" in pencil l.r., one print of an owl indistinctly inscribed in pencil l.r. and with Chinese chop character l.l., and a dyed canvas inscribed "OPIGI" l.l.  
\$200-250
- 711A.  
**Continental School, 19th/20th Century**  
**The Artist and His Model.** Unsigned. Oil enhanced print on panel, 11 x 8 1/4 in., framed.  
\$350-450
712.  
**French Cartel Wall Clock**, with dual free-standing columns flanking a wooden dial with porcelain numerals, eight-day brass spring powered movement, (movement missing strike train and other components).  
\$200-300
713.  
**Provincial Louis XV Style Leather-inset Cherry Writing Table.**  
\$600-800
714.  
**Set of Six Baroque-style Upholstered Carved Fruitwood Dining Chairs**, two arm and four side chairs.  
\$800-1,200
715.  
**French Brass-mounted Iron Three-Tier Baker's Rack**, ht. 79, wd. 30 1/2, dp. 19 1/4 in.  
\$300-500
716.  
**Marble Framed Bronze Hunting Dog and Fowl Roundel**, dia. 9 1/2 in.  
\$300-500
717.  
**Pair of Victorian Gilt Bronze Candelabra**, with prisms.  
\$250-350
718.  
**Unframed Print *Life of a Fireman, Night Alarm***, inscribed "L. Maurer" in the plate, published by N. Currier.  
\$600-800
- 718A.  
**Dave Breger (American, 1908-1970)**  
**The Surveyor.** Signed "Dave Breger" l.l., dedicated and dated "Best Wishes to A.C. Monad-and thanks for the idea, Dave Breger '50" u.r. Pen and ink on paper, 9 1/2 x 8 in., unframed. Condition: Toning.  
N.B. The lot is accompanied by three letters between Breger and Monad discussing the publication of this cartoon. Also included are three newspaper clippings of the printed cartoon.  
\$150-250
719.  
**Carved and Painted Wooden Pull-string Animated Dog with Rabbit Toy.**  
\$250-350
720.  
**Large Modern Marble-top Table.**  
\$300-400

721.  
**Bernhardt Furniture Co. Georgian-style Mahogany Breakfront.**  
\$250-350
722.  
**Raised Panel Pine Door, a Large Gilt Frame, and a Multicolored Braided Rug.**  
\$150-175
- 722A.  
**Federal Mahogany One-Drawer Taper-leg Stand.**  
\$300-500
723.  
**Pair of Frank M. Whiting Weighted Sterling Dwarf Candelabra**, early 20th century, the bell-shaped sconces with gadrooned nozzles, central sconce with removable flame finial, side lights on reeded bypass candle arms, on weighted gadrooned trumpet base, ht. 6 1/2 in.  
\$150-250
- 723A.  
**Sterling Silver Cream Jug, Open Sugar, and Tea Strainer.**  
\$100-125
- 723B.  
**American Tenor Banjo.**  
\$100-150
- 723C.  
**Brass Cheval Mirror.**  
\$200-300
724.  
**Group of Decorative and Collectible Items**, green painted and floral decorated dressing mirror, an iron hogscraper candlestick, a small redware bowl, an iron and wooden slaw cutter, a carved alabaster table lamp, a demilune horse-drawn sleigh scene hooked "welcome" mat, and a painted gesso floral decorated table mirror.  
\$400-600
725.  
**Northwest Persian Runner**, 20th century, 28 ft. 6 in. x 2 ft. 10 in.  
\$1,000-1,200
- 725A.  
**Nine Coin Silver Spoon.**  
\$700-800
726.  
**Two Kashmir Shawls**, Northern India, 20th century, one, 9 ft. 6 in. x 4 ft. 5 in. and one, 9 ft. 2 in. x 4 ft. 4 in.  
\$250-350
727.  
**Pair of Chinese Porcelain Vase Table Lamps**, body ht. 16 in.  
\$300-400
728.  
**Victorian Caned Carved Walnut Rocker and a French-style Maple Music Cabinet.**  
\$75-100
729.  
**Pair of French Gilt-metal and Onyx-top Side Tables**, late 19th century, ht. 29 1/2, wd. 25, dp. 19 in.  
\$800-1,200
730.  
**Small Decorative Ebonized and Floral Paint Decorated Three-Drawer Chest.**  
\$200-300
731.  
**Ten Assorted Turned Wood Table Items**, two egg cups, a rosewood sander, a covered box with inlay, an English rosewood seal case, humidior, grain painted inkwell, English jeweled silvered metal mounted covered box, a miniature stand, and a miniature pail.  
\$200-300
732.  
**Eleven Assorted Decorative Metal Items**, Royal Mail coach and two sailing ship doorstops, a pair of Jennings Bros. no. 1524 patinated copper-clad Native American hunter bookends, a pair of patinated metal Shakespeare bookends, a patinated metal pirate figural cigarette box, and a three-piece gilt-metal desk set.  
\$200-300
- 732A.  
**Miscellaneous Brass Fireplace Tools**, including a shovel, tongs, and pokers, with a wrought iron peel.  
\$100-125
733.  
**Three Pre-Columbian Style Figural Pottery Jars and a Central American Pre-Columbian Style Figural Stone Carving.**  
\$300-450
734.  
**Set of Twelve Assorted Colored Cut-to-Clear Wine Glasses**, set includes six colored pairs.  
\$400-600
735.  
**Victorian Rococo Revival Upholstered Carved Walnut Settee.**  
\$1,500-2,000
736.  
**Late Victorian Child's Brass Crib.**  
\$150-250
737.  
**Pair of Victorian Upholstered Carved Rosewood Parlor Side Chairs.**  
\$600-800
738.  
*The Model Architect*, Samuel Sloan, architect, vol. 1 and 2, 1852, published by E.S. Jones & Co., Philadelphia.  
\$300-500
739.  
**Lot of Eight Unframed Pencil and Gouache on Paper Renderings of Lighting Fixtures**, stamped J.B. McCoy & Son, New York.  
\$100-150
- 739A.  
**Framed Asian Work on Paper.**  
N.B. Sold to benefit a university art museum.  
\$40-60
740.  
**Lot of Two Framed Oil on Canvas Landscapes**, inscribed "H. Cordier" l.l. and l.r.  
\$600-800
- 740A.  
**Reuven Rubin (Israeli, 1893-1974)**  
**Lot of Two Images from THE STORY OF KING DAVID**, 1971, edition of 250. Each signed "...Rubin" in pencil l.r. and numbered "174/250" in pencil l.l., publisher's or printer's drystamp l.l. Color lithographs on paper, image sizes approximately 18 1/2 x 17 1/2 in., framed. Condition: Subtle toning, not examined out of frames.  
Provenance: A New York philanthropic Jewish organization.  
\$400-600

741.  
**Three Staffordshire Figural Groups and an Austrian Porcelain Figural Two-part Compote.**  
\$250-350
742.  
**Small Mahogany and Burl Veneer Revolving Bookstand.**  
\$300-500
743.  
**Pair of Anglo-Irish Colorless Greek Key Pattern Cut Glass Bowls, and a Silver Plated Cruet Stand with Six Bottles.**  
\$200-300
744.  
**French Circular Wire Three-Tier Plant Stand, ht. 38 1/2, dia. 38 in.**  
\$400-600
745.  
**African Heritage Gallery, Nairobi, Metal-mounted Carved Wooden Head, an African Carved Wood Antelope Figure, and Wooden Stool, antelope ht. 32 3/4 in.**  
\$300-450
746.  
**Tekke Main Carpet, West Turkestan, 20th century, 12 ft. 4 in. x 9 ft. 2 in.**  
\$625-750
747.  
**Karabagh Rug, South Caucasus, 19th century, 7 ft. 5 in. x 5 ft. 8 in.**  
\$800-1,200
748.  
**Quezal Decorated Glass Shade, New York, c. 1901-25, pulled feather decoration, signed on aperture rim, ht. 4 5/8, aperture size 2 1/4 in.**  
\$75-125
- 748A.  
**Biedermeier Two-part Corner Cupboard.**  
\$250-350
- 748B.  
**Three Pieces of Chinese Furniture, a screen and two cabinets.**  
\$300-500
749.  
**Lot of Two Framed Oil on Canvas Landscapes, each inscribed "F. Thayer." l.r.**  
\$500-700
- 749A.  
**Reuven Rubin (Israeli, 1893-1974) Lot of Three Prints: Old Testament Subjects.** Each signed "...Rubin" in pencil l.r. and numbered "III/XII" in pencil l.l. Color lithographs on paper, image sizes approximately 21 1/2 x 18 1/2 in., framed. Condition: Subtle toning, not examined out of frames.  
Provenance: A New York philanthropic Jewish organization.  
\$600-900
750.  
**Chimayo Woven Wool Blanket.**  
\$300-400
- 750A.  
**Miscellaneous Lot of Decorative Items, including furniture, china, and metalware items.**  
\$300-500
751.  
**Fifteen Pieces of Assorted Mostly Colorless Pressed and Blown Pattern Glass Tableware and Other Items, with an Etched Ruby Flash Decanter.**  
\$400-550
752.  
**Carved Giltwood Framed Oil on Panel American West River Bank Scene, signed l.l. "Osrigay."**  
\$150-200
753.  
**Sarouk Rug, West Persia, 20th century, 4 ft. 2 in. x 2 ft. 4 in.**  
\$350-450
754.  
**Mahogany Cased German Mantel Clock, with silvered Arabic numeral dial, "chime-silent" and regulating subsidiary dials, eight-day brass spring-powered movement with Westminster chimes on the quarter hour.**  
\$200-300
755.  
**Federal Cherry Four-Drawer Bureau.**  
\$600-800
756.  
**Federal Giltwood Split Baluster Mirror with Reverse-painted Basket of Flowers Glass Tablet.**  
\$200-300
757.  
**Federal Birch Tilt-top Candlestand.**  
\$400-600
758.  
**Pair of Victorian Black Painted Wrought Iron Scroll-work Andirons and a Cast Iron Fireplace Tool Stand.**  
\$100-150
759.  
**Approximately Twenty-three Seashells, Seven Assorted Mineral Specimens, a Rock Crystal Ball, a Malachite Specimen, and Two Geodes.**  
\$200-300
- 759A.  
**Country Needlework Upholstered Stepstool.**  
\$15-25
760.  
**Framed Oil on Canvas of a Clipper Ship, inscribed "J.H. Sihmidt" l.r.**  
\$400-600
- 760A.  
**Continental School, 20th Century Apple Blossoms.** Signed and dated "Moise 66" l.r., identified on a label on the reverse. Oil on canvas, 29 1/2 x 41 1/2 in., framed. Condition: Surface grime.  
Provenance: A New York philanthropic Jewish organization.  
\$200-300
761.  
**Framed Oil on Canvas of a Rescue After Shipwreck Attributed to Thomas Birch, unsigned.**  
\$500-700

- 761A.  
**Continental School, 20th Century**  
**Leading the Horses to Paddock.**  
Signed and dated "Spagna 39" l.r. Oil on canvas, 30 x 36 in., framed.  
Condition: Lined, losses, abrasions, retouch.  
Provenance: A New York philanthropic Jewish organization.  
\$150-250
762.  
**Pair of Chinese Porcelain Vase Lamp Bases,** body ht. 16 in.  
\$300-400
763.  
**Pair of Federal Inlaid Mahogany D-shaped Drop-leaf Banquet Table Ends.**  
\$1,500-2,500
764.  
**Patent Revolving Game Table,** the American Curtain Fixture Company, New York, late 19th century, painted wood and cast iron tripod stand supporting a double-sided square tabletop with applied molding, one side painted with a checkerboard, the other side backgammon, accompanied by original wooden game piece box with manufacturer's decal label, ht. upright 34, wd. 16 3/4 in.  
\$400-600
765.  
**Federal Upholstered Birch Easy Chair.**  
\$250-350
766.  
**Giltwood Framed Federal Reverse-painted Glass Panel,** image ht. 10 1/2, wd. 14 1/4 in.  
\$100-150
767.  
**Eleven Assorted Decorated Wooden and Tin Articles,** a painted tin "my boy" cup, covered wooden box, a pair of turned wood candlesticks, a pair of paint decorated tin wine coasters, a pair of etched green glass wines, and three small oval covered wooden boxes.  
\$250-350
768.  
**Framed Oil on Canvas Marine Scene**  
**Attributed to Laurie Doneson,**  
monogram inscribed and dated "83" l.r.  
\$200-300
- 768A.  
**Jay J. Johnson (American, b. 1960)**  
**Crouching Tigers.** Signed "Jay J. Johnson" l.r. Mixed media with oil on board, 24 x 30 in., framed. Condition: Good.  
\$300-450
769.  
**Large Continental Bisque Porcelain Gilt Decorated Figure of a Renaissance Lady,** late 19th/early 20th century, standing figure in period dress, ht. 27 in.  
\$250-350
- 769A.  
**Approximately Fourteen 19th Century Snuff Bottles,** various sizes and materials.  
Provenance: The New Orleans Museum of Art.  
\$500-700
- 769B.  
**Empire Mahogany Veneer Pedestal-base Occasional Table.**  
\$75-125
770.  
**Group of Assorted Furniture and Accessories,** including two modern chairs, a tile-top table, a wooden porch swing, a pair of oak office chairs, an armrocker, three hanging planters, a pair of provincial side chairs, and a cast iron lawn bench.  
\$150-275
771.  
**Rustic Burlwood Root Table,** ht. 23, lg. 28 in.  
\$300-500
772.  
**Art Deco Ebonized and Carved Giltwood Easel,** ht. 79 1/2 in.  
\$150-200
773.  
**Scandinavian "1848" Carved Wooden Slide-lid Box, Twelve Pieces of Horn-Handled Flatware, and a Pair of Inlaid Mahogany Columnar Bookends.**  
\$200-250
774.  
**Eleven Assorted Glass Fluid Table Lamps,** including Sandwich.  
\$150-250
775.  
**Serab Runner,** Northwest Persia, 20th century, 14 ft. 8 in. x 3 ft. 2 in.  
\$1,000-1,200
776.  
**Five Decorative Brass and Bronze Articles,** a brass jardinière, birdcage, tray, and a pair of bronze horse figural doorstops.  
\$100-200
777.  
**Glazed Sgraffito Decorated Stoneware Owl-form Covered Jar and Five Asian and Persian Decorated and Glazed Stoneware Vases,** ht. 9 3/4 to 13 in.  
\$250-350
778.  
**Modern Chrome and Painted Metal Three-Arm Adjustable Floor Lamp and a Small Knoll White-finished Stand.**  
\$300-400
779.  
**Three Pieces of White Painted Wicker Furniture,** an occasional table, magazine rack, and a child's rocker.  
\$150-200
- 779A.  
**George III Caned and Painted Armchair.**  
\$400-500
780.  
**Set of Three Mid-20th Century Leather-top Blond Mahogany Nesting Tables.**  
\$100-150

781.  
**Carved and Painted Wooden Two-Masted Sailing Ship Model, *Malek Adhel***, lg. 33 in.  
\$200-300
782.  
**Eskimo Scrimshaw Decorated Walrus Tusk Cribbage Board**, lg. 11 1/4 in.  
\$200-300
783.  
**Pieced Silk Log Cabin Quilt**.  
\$200-300
784.  
**Forty-five Piece St. Louis Azur Pattern Colorless Crystal Stemware Set**, including ten champagne, eleven goblets, twelve wines, and eleven wines, etched mark.  
\$400-600
785.  
**Set of Six Classical Mahogany and Mahogany Veneer Side Chairs with Upholstered Slip Seats**.  
\$600-900
786.  
**Wrought Iron Gate**, ht. 46 3/4, wd. 48 in.  
\$100-150
787.  
No lot.
788.  
**Rose Mandarin Porcelain Shrimp Dish**, China, 19th century, (minor enamel wear), dia. 10 5/8 in.  
\$600-800
789.  
**Framed Print of Two Swans**, inscribed "Robert Verity Clem" in pencil l.r.  
\$200-300
- 789A.  
**Michael Nicholson (American, 20th Century)**  
**Gazelles Watering**. Signed and dated "Michael Nicholson 92" l.r. Oil on canvas, 22 x 30 in., framed. Condition: Good.  
\$450-900
790.  
**Framed American School Oil on Canvas Mountain Lake View Circa 1860**, unsigned.  
\$400-600
- 790A.  
**Robert Kushner (American, b. 1949)**  
*Paris Review*, edition of 200. Signed "Robert Kushner" in pencil l.c., numbered "118/200" in pencil l.l., titled in the matrix. Lithograph on paper, image/sheet size 30 x 44 in., unmatted, unframed. Condition: Minor handling marks and creases.  
\$150-250
791.  
**Two Chinese Export Porcelain Rose Medallion Covered Vegetable Dishes and an Oval Platter**, platter lg. 12 1/4 in.  
\$250-350
792.  
**Classical Carved Cherry Tall Post Bed with Tester**, and rails.  
\$800-1,200
793.  
**Classical Upholstered Carved Mahogany and Mahogany Veneer Sofa**.  
\$600-800
794.  
**Ten-piece L. Hitchcock Stencil Decorated Ebonized Bedroom Suite**, including a pair of twin beds, dressing table with stool, two-drawer stand, four-drawer chest, mirror, rocker, and a pair of side chairs, with stenciled labeling.  
\$1,200-1,800
795.  
**Porcelain French Clock with Gilt and Floral Decorated Case, D\*C, Paris** with enameled dial, Roman numerals, gilt hands, engine turned bezel, eight-day brass, spring-powered movement, count-wheel strike and silk thread suspension, all on a carved and ebonized wooden base, (lacking back door).  
\$300-500
796.  
**Bessarabian Carpet**, Southeastern Europe, 20th century, 11 ft. 6 in. x 9 ft.  
\$700-900
797.  
**Brass "Home Sweet Home" Coal Fender**, ht. 10 1/2, wd. 17 3/4 in.  
\$600-800
798.  
**Twenty Pieces of Colorless Pressed Ribbed Belly Flower Pattern Glass Tableware**, including a decanter, two compotes, a pitcher, covered jar, a goblet, ten wines, a pair of salts, a cup, and a small glass.  
\$300-500
799.  
**Framed Lithograph of a European City View**, titled "Reflections in the Evening" in pencil l.l., indistinctly inscribed in pencil l.r., inscribed "PUB. By E.J.S. Co. N.Y." in the matrix l.r.  
\$75-125
- 799A.  
**Robert Douglas Hunter (American, b. 1928)**  
*Lunarium with Oriental Figure Group*. Signed and dated "ROBERT DOUGLAS HUNTER 91" l.l., titled on the reverse. Oil on canvas, 12 x 9 in., framed. Condition: Good.  
\$250-350
800.  
**Carved Eagle Figure**, late 19th century, the figure with delineated feathering on body and removable wings, carved on integral branch and rockery, painted silver with gold accents, (wing tip losses), ht. 27, wd. 34 in.  
\$400-600
801.  
**Two Chinese Carved Hardstone Figurial Table Lamps and a Carved Lapis Lazuli Covered Vase Table Lamp**, lapis body ht. 6 in.  
\$300-400
- 801A.  
**Jacobean-style Carved Oak Handkerchief Table**.  
\$300-500
- 801B.  
**Diminutive Nest of Three Paint Decorated Glass-inset Tables**.  
\$125-150

802.  
**Hand-stitched Pieced and Appliqué Cotton Quilt and an Appliqué Cotton Quilt.**  
\$400-600
803.  
**Hooked Rug**, America, 20th century,  
5 ft. 5 in. x 3 ft. 2 in.  
\$200-300
804.  
**Giltwood Faux Bamboo Mirror.**  
\$250-350
805.  
**Pennsylvania Chippendale Mahogany Four-Drawer Chest**, (base restoration).  
\$1,500-2,500
806.  
**Chippendale-style Inlaid Mahogany Veneer Mirror.**  
\$400-600
807.  
**Two Chippendale-style Upholstered Wing Chairs**, one carved mahogany and one carved maple.  
Provenance: Harrington Farm, Princeton, Massachusetts.  
\$250-350
808.  
**Group of Brass and Miscellaneous Items**, including a sap bucket, two coal shovels, ashtray, crumber, lidded box, covered pillow-form box, a pewter teapot, and a painted leather *Harrold, London* advertising satchel.  
\$100-150
809.  
**Seventeen Pieces of Chinese Export Porcelain Rose Medallion**, including five cups, eight saucers and small dishes, and four holders.  
\$300-500
810.  
**Framed Print of Dancers**, inscribed "G. H. Rothe" in pencil l.r., numbered "52/99" in pencil l.l., titled l.c.  
\$600-800
- 810A.  
**Attributed to Alessandro Altamura (Italian, 1855-1918)**  
**Setting Up Market.** Signed "A. Altamura" l.r. Watercolor and gouache on paper, sight size 12 1/4 x 6 1/2 in., framed. Condition: Not examined out of frame.  
\$150-250
811.  
**Framed Print After Kathe Kollowitz**, probably a reprint c. 1950s, unsigned.  
\$300-500
- 811A.  
**American School, 19th Century**  
**Ocean Waves.** Signed "...Jonson" l.r. Watercolor on paper/board, 17 x 28 1/2 in., framed. Condition: Toned, not examined out of frame.  
\$350-450
812.  
**Loetz-type Art Glass Vase**, flared rim on waisted form, ribbed body, peach-colored glass with horizontal blue iridescent threading, polished pontil, (minor nicks), ht. 7 1/8 in.  
\$600-1,200
813.  
**Georgian-style Glazed Carved Mahogany Two-part Breakfront with Convex Glass.**  
\$800-1,200
814.  
**George III Style Inlaid Mahogany and Mahogany Veneer Breakfast Table**, with two leaves, ht. 29, lg. 44, wd. 36, leaf wd. 15 in.  
\$200-250
815.  
**George II Style Parcel-gilt and Mahogany Veneer Mirror.**  
\$300-500
816.  
**Chinese Export Porcelain Rose Medallion Scalloped-rim Bowl and Oval Dish**, respective dia. 10 and lg. 11 1/2 in.  
\$225-275
817.  
**Set of Three Graduated Cobalt Highlighted Native American Motif Decorated Stoneware Pitchers and a Profile Decorated Stoneware Pitcher.**  
\$200-250
818.  
**Framed Engraving Attributed to Jacopo Caraglio After Parmigianino**, unsigned, (weak impression in poor condition).  
\$200-300
- 818A.  
**Howard Connelly (American, 20th Century)**  
*Mt. Rushmore, We Salute You.* Signed "Howard Connelly" l.r., titled and signed with a label from the National Park Academy of the Arts on the reverse. Oil on board, 18 x 24 in., framed. Condition: Good.  
Provenance: The sale of this work will benefit the Attleboro Arts Museum, Attleboro, Massachusetts.  
\$400-600
819.  
**Pair of Continental-style Brass Figural Andirons, a Brass Fireplace Fan Screen, a Brass Wire Mesh Fireplace Screen, and a Set of Two Fireplace Tools and Stand.**  
\$300-500
820.  
**18th Century Country Pine Two-Door Cupboard**, ht. 75 3/4, wd. 43 1/2, dp. 19 1/2 in.  
\$600-800
821.  
**Pair of Yellow Painted Wooden Shutters**, hinged together.  
\$150-200
822.  
**Birch Six-Board Blanket Chest.**  
\$400-600
823.  
**Pair of Chinese Export Porcelain Rose Medallion Deep Soup Bowls.**  
\$100-150

824.  
**Caramel Slag Glass Bent Six-Panel and Patinated Cast Metal Table Lamp**, ht. 22, dia. 19 in.  
\$400-600
825.  
**Baluch Flatweave Rug**, Northeast Persia, 20th century, 8 ft. x 6 ft.  
\$600-800
826.  
No lot.
827.  
**Hispano-Moresque Type Copper Luster Charger**, Spain, 19th century, wide stylized border framing a central raised motif with standing lion holding a shield with coat of arms, dia. 19 1/2 in.  
\$400-600
- 827A.  
**Louis XVI Style Brass-mounted Marble-top Cylinder Desk**, third quarter 19th century, with three-quarter brass gallery and marble top above three drawers and cylinder enclosing a fitted interior, above a drawer on circular fluted and tapered legs, ht. 43, wd. 31, dp. 20 in.  
\$1,000-1,500
- 827B.  
**Two Majolica Vessels**, America/England, late 19th century, a Griffen, Smith & Hill Etruscan Majolica bowl molded as overlapping scallop shells accented with kelp, pale green interior, dia. 8 3/4; and tazza, likely Holdcroft, the plate formed as a water lily pad, stem formed as three standing water birds, dia. 9 1/8, ht. 5 7/8 in.  
\$150-200
828.  
**Set of Three Empire Walnut and Mahogany Veneer Side Chairs and an Inlaid Fruitwood Veneer Card Table**.  
\$300-500
829.  
**English Gray Painted Wooden Dog Cart**.  
\$300-400
- 829A.  
**Diminutive Queen Anne Style Mahogany Drop-leaf Table**.  
\$200-250
830.  
**Country Green Painted Eight-Drawer Chest**.  
\$300-500
831.  
**Ten-piece German Art Deco Green Plastic and Gilt-metal Mounted Glass Travel Dresser Set**, in original fitted leather travel case.  
\$100-150
832.  
**Seth Thomas Ship's Bell Clock and a French Holosteric Barometer/Thermometer**, both in brass cases, the clock with silvered 6 in. dial and hinged bezel, eight-day brass spring-powered movement striking "ship's bell" on a gong.  
Provenance: According to family history this clock was used on the sailing ship *Dorrinda*.  
\$300-500
- 832A.  
**Three Brass Jardinières and an Urn**.  
\$200-250
833.  
**Thirteen Royal Copenhagen and Bing & Grondahl Porcelain Articles**, including four Royal Copenhagen vases and three dishes, a B. & G. vase, dish, a pair of candlesticks, and a collector plate.  
\$200-250
834.  
**English Victorian Bentwood and Rope Sewing Case, a Bakelite Poker Chip Rack with Chips, a Victorian Flask, Thirty Gilt Pressed Metal Ornaments, Four Promotional Souvenirs, and a Robinson Clay Products Flatiron Building/Windy Woman Stoneware Mug**.  
\$450-650
835.  
**French Ironwork Two-Door Wine Safe**, Rigidex, ht. 65 1/4, wd. 39 1/2, dp. 22 1/2 in.  
\$400-600
836.  
**Regency-style Floral Painted Decorated Mahogany Veneer and Brass Wire Panel Serpentine Credenza**.  
\$600-800
837.  
**Three-piece Louis XVI Style Toile Upholstered Carved Beechwood Suite**, a pair of fauteuils and a settee.  
\$1,500-2,500
838.  
**Inuit Engraved Bone "Oosick,"** c. 1900, depicting various animals including a narwhal, various clothing items, a stretched hide, a long whip, and a "stabber"-type trade knife, lg. 19 in.  
\$300-400
839.  
**Framed 19th Century Dutch School Mixed Media on Canvas of a Mother and Child with a Spinning Wheel**, unsigned, a label from the Brooklyn Museum affixed to the reverse.  
Provenance: Sold to benefit the Brooklyn Museum.  
\$200-300
- 839A.  
**Scott Clifton Carbee (American, 1860-1946)**  
**Portrait of a Young Woman in a Red Shawl**. Signed "CARBEE" l.l. Oil on canvas, 20 1/2 x 16 in., framed (under glass). Condition: Good.  
\$1,000-1,500
840.  
**Manner of Jacques Callot (French, 1592-1635)**  
**Adoration of the Shepherds**. Framed intaglio.  
N.B. Sold to benefit a university art museum.  
\$150-250
- 840A.  
**Norman Laliberte (Canadian, b. 1925)**  
**Sunshine**. Signed "LALIBERTE" l.c. Appliqué felt (wool/rayon) banner, 34 1/2 x 25 1/2 in., with hanging loops sewn to upper edge. Condition: Fading, wear.  
Provenance: Commissioned by the S.H. Kunin Felt Co., Inc., Worcester, Massachusetts, 1977. The company chose Laliberte after he was featured in a 1976 issue of *Life* magazine.  
\$350-550



841.  
**Group of Assorted Decorative and Collectible Items**, mostly Asian, including a leather wallet, four letter openers, a brass deity head, a beaded bracelet, pins, a small Buddha, etc.  
\$200-300
- 841A.  
**Four Indian Miniature Paintings**, 19th century, scenes of various deities, all in one frame.  
\$300-500
- 841B.  
**Twelve Chinese Export Porcelain Rose Medallion Plates**, a set of five plates, four hexagonal plates, and three pierced rim plates, set of five are dia. 8 in.  
\$125-150
- 841C.  
**Group of Ten Chinese Export Porcelain Rose Medallion Tableware Items**, a set of four butter pats, a small jar, a pair of soup spoons, a dish, low bowl, and a plate.  
\$125-150
842.  
**Baroque-style Marble-top Parcel-gilt Carved Fruitwood Sideboard**, ht. 38, lg. 85, wd. 22 1/4 in.  
\$1,500-2,000
843.  
**Baroque-style Marble-top Parquetry Serpentine Side Cabinet**, ht. 37 1/2, wd. 39, dp. 21 in.  
\$800-1,200
844.  
**Thonet-type Bentwood Occasional Table**.  
\$200-250
845.  
**Nine Assorted Colorless Pressed Pattern Glass Goblets**.  
\$200-300
846.  
**Yomud Chuval**, West Turkestan, 19th century, 3 ft. 6 in. x 2 ft. 2 in.  
\$150-250
847.  
No lot.
848.  
**Earthenware Fish Tureen and Underplate**, Italy, 20th century, polychrome enamel decorated, the fish-form tureen with detachable cover, lemon finial, lg. 22; together with a matching oval underplatter, lg. 19 in.  
\$250-350
- 848A.  
**Black Naugahyde Upholstered Reclining Chair**.  
\$75-125
- 848B.  
**Prairie Silk Appliqué Blue Cloth Man's Leggings**, c. early 20th century.  
\$400-500
849.  
**Framed Oil on Canvas of a Buggy on a Wooded Path**, inscribed "Childe Hassam" l.r.  
\$300-500
- 849A.  
**Ann Mittleman (American, 1898-1972)**  
*Tropical Garden*. Signed and titled "Ann Mittleman..." on the reverse. Oil on canvas, 20 x 24 in., framed. Condition: Good.  
\$400-600
850.  
**Five Brushes with Ivory Handles and Three Brushes with Ivorine and Wooden Handles**.  
\$200-250
851.  
**Chinese Export Porcelain Rose Medallion Cane/Umbrella Stand**, ht. 24, dia. 9 1/4 in.  
\$600-900
852.  
**Pair of Victorian Enamel Decorated Acid-etched Blue Opalescent Glass Table Lamps**, body ht. 11 in.  
\$250-350
853.  
**Northwest Persian Runner**, late 19th century, 14 ft. 5 in. x 3 ft. 4 in.  
\$500-700
854.  
**Blue and White Wool Coverlet**.  
\$200-300
855.  
**Seven Assorted Chairs and Rockers**, including two rocking chairs, a child's stencil decorated chair, and two pairs of maple side chairs.  
\$450-550
856.  
**Victorian Pine Drop-front Plantation Desk**.  
\$300-500
857.  
**Gilt-gesso Mirror with Beveled Glass and a Classical-style Gilt-gesso and Mahogany Veneer Mirror**.  
\$250-350
858.  
**Two Brown Glazed Stoneware Jugs and Two Lidded Crocks**, one with molded daisy pattern lid and one with tin lid.  
\$150-200
859.  
**Leaded Floral Slag Glass Hanging Shade**, dia. 24 1/2 in.  
\$600-800
860.  
**Framed Oil on Canvas Still Life with Toys**, unsigned.  
\$400-600
- 860A.  
**Byron Bennett Boyd (American, b. 1887)**  
*Mountain Rapids*. Signed "BYRON BEN BOYD" l.r. Watercolor on paper, sight size 18 1/4 x 23 in., framed. Condition: Toning, not examined out of frame.  
\$600-900
861.  
**Framed Oil on Canvas View of Notre Dame** attributed to **Elena de Hellenbranch**, inscribed "E. DE HELLEBRANCH., PARIS" l.r., inscribed on the reverse, a label from the Brooklyn Museum affixed to the reverse.  
Provenance: Sold to benefit the Brooklyn Museum.  
\$250-350

- 861A.  
C. Myron Clark (American, 1858-1923)  
*Monte Pellgrino from Mondello, Sicilia.* Signed "C. Myron Clark" l.r., identified and dated "...1914" on the reverse. Oil on canvas, 16 x 24 in., framed. Condition: Puncture to right edge, surface grime.  
\$750-1,250
862.  
Carved and Painted Carnival Panel, probably America, late 19th century, the head of a bearded man in profile wears a green cap and faces an eagle, weathered surface, (imperfections), ht. 38, wd. 60 in.  
\$500-750
863.  
Pair of Regency-style Needlepoint Upholstered Inlaid Mahogany Armchairs and a Side Chair.  
\$100-150
864.  
Louis XV Style Needlepoint Tapestry Upholstered Painted Carved Wood Bergeré.  
\$175-200
865.  
Six Pieces of Assorted 19th Century Furniture, a footstool, stenciled armrockers, pine dressing table, Victorian side chair, and two Hitchcock-type side chairs.  
\$250-350
866.  
Oak Framed Watercolor of Sailboats Ashore, signed "Tryon."  
\$150-200
867.  
Pair of Repoussé Copper Wall Plaques, dia. 22 in.  
\$125-150
868.  
Lot of Three Framed Prints, a portrait of Henry, Earl Bathurst; portrait of Adrianus Stalbert; and a North East View of the Island of Otaheite.  
\$200-400
869.  
Set of Six Hand-painted Limoges Porcelain Floral Dessert Plates, initialed and dated 1890, the plates with molded scalloped rim, each painted with a different floral specimen, dia. 9 in.  
\$200-300
- 869A.  
Upsala-Ekeby Pottery Table Lamp, ht. 26 in.  
\$100-150
- 869B.  
Six Portuguese Stencil Decorated Faience Soup Bowls.  
\$400-600
870.  
Late Victorian Brass Twin Bed.  
\$200-250
871.  
Victorian Marble-top Cast Brass Stand.  
\$175-225
872.  
Pair of White Painted Woven Wicker Armchairs and a Settee.  
\$300-500
873.  
Chinese Export Porcelain Rose Medallion Two-Handled Gravyboat with Undertray, and a Square Lobed Dish.  
\$125-150
874.  
Seth Thomas "Brookfield" Model Banjo Clock, in a mahogany case with lower molded pedestal, transfer printed tablets, brass side ornaments flanking the waist, silvered dial and eight-day, time and strike, spring-powered movement.  
\$250-350
875.  
Mexican Navaho-style Rug, 20th century, 9 ft. 2 in. x 7 ft. 10 in.  
\$300-500
876.  
Pair of Cast Iron Owl-form Andirons, (missing eyes).  
\$200-300
877.  
Seven Native American and Ethnographic Coiled Baskets.  
\$400-600
878.  
Victorian Carved Maple Mirrored Overmantel.  
\$200-300
879.  
Victorian Rosewood Grained Five-Tier Whatnot.  
\$200-300
880.  
Renaissance Revival Carved Mahogany Two-part Mirrored Sideboard, 19th century, ht. 38 1/2, wd. 71, dp. 27 in.  
\$700-900
881.  
Group of Assorted Ceramic Tableware, a set of eight devil transfer decorated cups and saucers, a nineteen-piece set of L. Laurioux seafood transfer decorated porcelain tableware, a set of six gilt decorated porcelain ramekins and five saucers, and an ironstone covered tureen.  
\$200-250
882.  
Pair of Victorian Etruscan Revival Gilt Bronze Mantel Garnitures, ht. 13 1/2 in.  
\$250-350
883.  
Group of Assorted Table Linens.  
\$200-250
884.  
Twenty Assorted Colorless Pressed Pattern Glass Goblets.  
\$400-600
885.  
Late Federal Mahogany and Mahogany Veneer Two-Drawer Stand.  
\$200-250
886.  
Federal Inlaid Cherry and Mahogany Veneer Slant-lid Desk, ht. 45 1/4, wd. 38 3/4, dp. 20 in.  
\$1,500-2,500

887.  
**Gothic Revival Walnut Occasional Table.**  
\$250-300
888.  
**French Amethyst and Gold Mounted Chalice**, 20th century, the open bowl on triple knopped stem mounted at top and bottom with two gold bands, on domed foot, ht. 5 1/2 in.  
\$400-600
- 888A.  
**Victorian Bamboo Octagonal Occasional Table**, with spindle gallery and curved supports, ht. 33 1/2, dia. 19 1/2 in.  
\$100-200
- 888B.  
**Czechoslovakian Art Nouveau Earthenware Portrait Plaque**, Ernest Wahlliss, late 19th/early 20th century, ovoid, molded with the profile bust of a lady enclosed in a cirlet of iris stems, lg. 19 in.  
\$600-800
889.  
**Framed Oil on Canvasboard View of Salt Marshes Attributed to O. Victor Humann**, inscribed "O.V. Humann-" l.r.  
\$300-500
- 889A.  
**Tim Rollins and K.O.S. (American, b. 1955)**  
  
**Plate VI from THE TEMPTATION OF SAINT ANTHONY**, 1990, edition of 30. Signed "TR + KOS" in pencil l.r., numbered "29/30" in pencil l.l. Etching and aquatint on chine collé, plate size 8 3/8 x 5 1/4 in., framed. Condition: Margins over 4 1/2 inches with deckled edges, not examined out of frame.  
\$250-350
890.  
**Framed Oil on Canvas Mounted onto Board Portrait of a Woman Wearing Glasses**, unsigned.  
\$200-300
- 890A.  
**Two Framed Italian Hand-tinted Engravings of Monkeys**, 19th century, possibly from Jacobs, French matted, in modern wood frames, sight size 13 x 9, frames 24 x 20 in.  
\$200-300
891.  
**Gilt-metal Full-bodied Rooster Figural Table Lamp**, body ht. 29 1/2 in.  
\$100-200
892.  
**Country Sheraton Cherry Tall Clock**, probably Pennsylvania, Black Forest wood and brass movement with paint decorated wooden dial.  
\$1,500-2,000
- 892A.  
**Federal Cherry Drop-leaf Table.**  
\$600-800
- 892B.  
**Late Federal Cherry Deep Drop-leaf Dining Table.**  
\$600-800
893.  
**Federal-style Inlaid Mahogany and Mahogany Veneer Demilune Card Table.**  
\$500-700
894.  
**Regency-style Inlaid Mahogany Bowfront Bureau.**  
\$400-600
895.  
**Derby Victorian Aesthetic Silver Plated Ice Water Pitcher on Stand with Cup.**  
\$200-300
896.  
**Afghan Kelim**, Central Asia, 20th century, 6 ft. 5 in. x 3 ft. 3 in.  
\$200-250
897.  
**Eskimo Cloth-lined Fur Parka**, c. mid-20th century, with pictorial fur inlays at the bottom, zipper, lg. 32 in.  
\$125-175
898.  
**Octagonal Moorish-style Majolica Glazed Pottery Stand**, ht. 26 in.  
\$300-400
899.  
**Framed Oil on Canvas Abstract Composition Attributed to Budd Hopkins**, inscribed "Hopkins '66" l.l., identified on a label from the Obelisk Gallery, Boston, affixed to the reverse.  
\$200-300
- 899A.  
**Three Framed Color Lithographs of Orchid Specimens**, late 19th century, by Fitch, printed by Vincent Brooks, French matted, in modern wood frames, sight size 16 3/4 x 11 3/4, frames 26 x 21 in.  
\$300-500
900.  
**Group of Assorted Copperware**, three graduated bowls, three small kettles, a pierced footwarmer, two fish-form molds, a water can, pan, and hod.  
\$700-1,200
901.  
**Northern California Twined Mushroom Bowl**, c. 1900, meandering natural band on a medium brown ground, ht. 3 1/4, dia. 7 1/4 in.  
\$200-300
- 901A.  
**Pineapple Finial Bed.**  
\$200-250
902.  
**Five Pieces of Assorted Domestic Stoneware**, a Dorchester footwarmer, a Gate City lidded water cooler, a Steel City water cooler, an M. Salzman Co. jug, and a striped jug.  
\$150-200
903.  
**Flatweave Carpet**, 20th century, 11 ft. 3 in. x 8 ft. 3 in.  
\$300-500
904.  
**1841 Red and White Wool Jacquard Coverlet**, "Catherine Holcombe, Asbury 1841 C. Van Nort Wic, Fancy Weaver."  
\$300-500
905.  
**Large Collection of Painted Ceramic Architectural Tiles.**  
  
Provenance: From the terminal at Idlewild Airport, Queens, New York.  
\$200-250
906.  
**French-style Art Deco Gilt-gesso Overmantel Mirror**, ht. 32, wd. 39 1/2 in.  
\$100-150

907.  
Helen Tobey Baker/Levett Mid-Century Modern Walnut Credenza, Deep River, Connecticut, retailed by Benson Furniture Co., New York, ht. 32, lg. 76, wd. 20 1/2 in. \$250-350
908.  
Copeland Blue and White Transfer Decorated Staffordshire Covered Tureen and Undertray with Ladle. \$400-600
909.  
Rockingham Glazed Pitcher and Batter Pitcher, (former with spout chip). \$150-200
910.  
Framed Hand-colored Print Entitled *Private Drilling*, inscribed "Rowlandson Delin" in the plate l.l. and "Schultz sculp" in the plate l.r. \$75-100
- 910A.  
Edward Penfield (American, 1866-1925)  
  
Lot of Two Prints: *Joan of Arc...April Harper's*, 1895, and *Harper's September*. Both identified within the matrix. Color lithographic posters on paper, sizes to 17 1/2 x 12 1/2 in., matted, unframed. Condition: Subtle toning. \$300-400
911.  
Framed Oil on Board Still Life with Fish, inscribed "Teodor Bjornstrom, 1958" l.r. \$250-350
912.  
Modern Swinging-Arm Timepiece in a Patinated Brass Finish, mounted on a turned wooden base, the swinging movement with small white dial with Arabic numerals. \$100-200
913.  
Thonet Caned Bentwood Armchair and Side Chair. \$200-250
914.  
Helen Tobey Baker/Levett Mid-Century Modern Desk/Bureau, Deep River, Connecticut, retailed by Benson Furniture Co., New York, ht. 45 1/2, wd. 39 1/2 in. \$400-600
915.  
Edwardian Marquetry-inlaid Mahogany Music Cabinet, with six adjustable shelves. \$400-600
916.  
Melanesian Carved Wood Canoe Prow, Solomon Islands, c. first half 20th century, in the shape of an abstract human figure holding a human head in its hands, mother-of-pearl inlaid details, black surface, ht. 8, lg. 7 in. \$750-1,000
917.  
Seven Assorted Transfer Decorated Staffordshire Plates. \$300-400
- 917A.  
Three Sets of Chinese Export Porcelain Rose Medallion Plates, including a set of nine plates, five plates, and twelve dinner plates, respective dia. 7 1/4, 5 1/2, and 9 3/4 in. \$300-500
- 917B.  
Group of Thirteen Chinese Export Porcelain Rose Medallion Cups and Saucers, a set of four demitasse cups and five saucers, and a pair of covered cups and saucers. \$75-125
- 917C.  
Fourteen Pieces of Chinese Export Porcelain Rose Medallion Scalloped-edge Tableware, three small plates, a pair of plates, eight saucers, and a serving bowl. \$125-150
- 917D.  
Twenty-one Pieces of Chinese Export Porcelain Rose Medallion Tableware, a set of five small cut-corner plates, five small shaped dishes, small pitcher and creamer, a deep soup bowl, and eight saucers/dishes. \$225-250
- 917E.  
Group of Chinese Export Porcelain Tableware, including Rose Medallion, a set of ten cups, ten cups, four demitasse cups, twenty-two assorted cups and thirty-six saucers. \$250-350
918.  
Lot of Four Framed Prints, two chromolithographs of caught fish after S.A. Kilbourne, together with two small racing prints. \$200-250
919.  
Italian School, 20th Century  
  
*Composition #2*. Signed "Laffranchi" l.r., label from Galleria L'88, Rome, on the reverse. Oil on canvas, 26 x 20 in., framed (under glass). Condition: Damage/loss to impasto. \$100-150
920.  
Salesman's Sample Empire-style Upholstered Day Bed. \$200-300
921.  
Empire-style Satinwood, Crossbanded Fruitwood, and Parcel-gilt Dining Table, one 23 1/2 in. leaf, turned pedestal, four-sided base with gilded and carved paw feet, ht. 30 1/2, lg. with leaf 77, wd. 40 1/2 in. \$200-300
922.  
Pair of Neoclassical Carved Giltwood Double-Headed Eagle Mirror Sconces, lg. 30, wd. 21 in. \$700-900
923.  
Royal Crown Derby Imari Palette Table Lamp with Brass Mounts. \$150-200
924.  
Six Colored Cut Glass Table Items, a set of three vases, a basket, vase, and a compote. \$300-500
925.  
Hamadan Runner, Northwest Persia, 20th century, 9 ft. 10 in. x 2 ft. 9 in. \$200-400

926.  
**Baluch Rug**, Northeast Persia, 19th century, 5 ft. x 3 ft. 4 in.  
\$150-250
927.  
**Colorless Glass Oil Lamp Base**, late 19th century, flattened ovoid font with collar marked Hinks & Sons, Patent, on paneled stem and tiered foot, ht. 16 in.  
\$150-250
- 927A.  
**Three Continental Bisque Figures of Boys**, enamel decorated, ht. 8, 9, 10 1/4 in.  
\$25-35
928.  
**French Empire Mahogany and Marble-top Secretaire à Abattant**, 19th century, with black top above a projecting frieze drawer and fall-front enclosing a fitted interior with leather writing surface; two doors below, on turned feet, with foliate and figural cast bronze mounts, ht. 56 1/2, wd. 30 1/4, dp. 19 in.  
\$700-900
929.  
**Empire Mahogany Veneer Secretary**.  
\$500-700
930.  
**Pair of Classical Grain Painted and Stencil Decorated Armchairs**, with woven rush seats.  
\$150-250
931.  
**Fourteen Asian Hardstone and Ceramic Figural Items**, including a pair of metal-mounted Chinese porcelain figural table lamps, five small Chinese glazed ceramic figures, a pair of glazed foo dogs, four Chinese carved hardstone floral group vases, and a painted ceramic deity.  
\$200-300
932.  
**Large Group of Assorted Decorated Tableware and Items**, a set of twelve Royal China gilt and transfer decorated porcelain service plates, a three-piece Melba Ware tea set, a twelve-piece Aynsley porcelain breakfast set, an Italian faience sea life decorated pitcher, a figural porcelain bowl, and a pair of enamel decorated green glass lustres with prisms.  
\$200-300
933.  
**Set of Five Chinese Export Porcelain Rose Medallion Plates**, dia. 9 1/2 in.  
\$150-200
934.  
**Two Hand-stitched Pieced Cotton Quilts**.  
\$200-300
935.  
**George III Style Mahogany Chest on Chest**, ht. 70, wd. 45 1/2, dp. 22 1/2 in.  
\$600-800
936.  
**Chippendale-style Mahogany Veneer Mirror**.  
\$200-300
937.  
**Georgian-style Inlaid Mahogany and Mahogany Veneer Single-Drawer Drum Table**.  
\$300-500
938.  
**Mail Art Show Collection: Double-Double**. Most signed and inscribed, some dated. Various mixed media including collage, most works approx. 4 3/4 x 6 3/4 in. Condition: Good.  
Exhibitions: *Double-Double*, 1st International Mail Art Show, Robert Levy Gallery, New Hampshire, March 4-March 29, 1992  
\$150-250
939.  
**Framed Oil on Canvas of a Village Street**, inscribed "Hildegard Hamilton" l.r.  
\$200-350
- 939A.  
**Oil Landscape with a Cottage with Fishing Nets**, inscribed "KC Wheeler-24" l.r.  
\$150-200
940.  
**Framed Watercolor of Seal Cove at Grand Manan**, unsigned.  
\$200-400
941.  
**Fourteen Pieces of Assorted Asian Decorated Metalware**, mostly brass, including Chinese cloisonné, Persian, and Indian.  
\$200-300
- 941A.  
**Arts & Crafts Oak Secretary**, ht. 61 1/2, wd. 31 1/4, dp. 8 1/4 in.  
\$1,000-1,500
942.  
**Chippendale-style Tiger Maple Veneer Four-Drawer Chest**.  
\$400-600
943.  
**Georgian-style Brass Six-Arm Chandelier**.  
\$100-150
944.  
**Gothic Revival Walnut Spool-turned Occasional Table**.  
\$50-75
945.  
**Imari Porcelain Covered Box and Vase**, box dia. 5, vase ht. 10 in.  
\$350-450
946.  
**Turkish Kelim**, 20th century, 12 ft. 8 in. x 6 ft.  
\$400-600
947.  
**Anatolian Rug**, 20th century, 6 ft. 10 in. x 4 ft.  
\$200-250
948.  
**Composition and Cloth Doll Depicting a Seminole Man**, c. early 20th century, with painted cloth clothing, ht. 12 in.  
\$100-150
- 948A.  
**Set of Five Sandwich Colorless Pressed Glass Goblets**, (damage).  
\$30-50

- 948B.  
**Four Large Framed Painting Exhibition Posters**, 1984 Boilly at Musee Marmottan, Walter-Guillaume Collection at Musee d l'Orangerie, 1985 Gustave Dore at Musee du Petit Palais, and Pinacoteca Di Brera, Milan. \$50-75
949.  
**Framed Oil on Canvas of a Woman Reading by Lamplight**, inscribed "A.Lans" l.l. \$400-600
- 949A.  
**German School, 19th Century Hay Wagon on the Road to Market.** Signed "Geof. Scholtz." l.l. Watercolor and graphite on paper, sight size 12 x 19 in., framed (in a liner). Condition: Toning, fading, fox marks, not examined out of frame. \$300-500
950.  
**Gilt Gesso Framed Oil on Canvas Peaches and Grapes Still Life**, signed "Ida Stene Rhuby." \$200-300
951.  
**Two Framed 19th Century Needlework Samplers**, one 1840 and one 1812 Vestra R. Fisher, Medway, respective image ht. 11 1/4, wd. 12 1/2 and ht. 12 1/2, wd. 12 1/4 in. \$300-500
952.  
**William Bradford (American, 1823-1892)**  
*Docked.* Unsigned, label from Maxwell Galleries, Ltd., San Francisco, and typewritten card from the artist's estate on the reverse. Graphite with wash and tobacco juice on paper/board, sight size 12 1/2 x 20 in., framed. Condition: Staining, repaired tears, creases, not examined out of frame. \$500-750
953.  
**Kerman Rug**, Southeast Persia, 19th century, 6 ft. 9 in. x 4 ft. 2 in. \$150-200
954.  
**Five Limited Edition Reprints**, from photographs by Fox Talbot, Lewis Carroll, O.G. Rejlander, and Julia Margaret Cameron (2). \$300-400
955.  
**Two Windsor Elmwood and Beechwood Armchairs.** \$200-300
956.  
**Blue Painted Pine Six-Board Blanket Chest and a Late Victorian Maple Folding Table**, chest ht. 27, lg. 56 1/2, wd. 20 1/2 in. \$100-200
957.  
**Pair of 18th Century French Provincial Cherry Paneled Cabinet Doors.** \$250-350
- 957A.  
**Yellow Painted Turned-Post Bed**, with rails. \$400-600
958.  
**Two Pairs of Brass Ball-top Andirons.** \$400-600
959.  
**Four Pieces of Assorted English Transfer Decorated Staffordshire Tableware**, a blue and white diamond-shaped compote, a magenta and white jug, a Davenport black and white covered sugar, and a three-color covered sugar. \$400-600
960.  
**Lot of Thirteen Framed and Unframed Harper's Weekly Pages with Illustrations by Thomas Nast.** \$300-500
- 960A.  
**Framed Print Falling Man**, by Ernest Trova. \$100-125
961.  
**Lot of Two Small Framed Still Lifes**, an oil on panel of watermelon slice inscribed "L Janes" l.r., and an oil on board of a green onion inscribed "H. ALTSCHULER" l.r. \$300-500
- 961A.  
**Continental School, 19th Century Portrait of a Cavalier.** Unsigned. Oil on panel, 13 1/2 x 11 in., framed. Condition: Fine craquelure. \$200-300
962.  
**1840 Five-Color Wool and Cotton Jacquard Coverlet**, "Made by D. Snyder, Hanover Tounschip, Nor T. Co., 1840." \$300-500
963.  
**Black Painted Country Queen Anne Side Chair with Woven Rush Seat.** \$200-250
964.  
**Dutch Provincial Stained Pine Circular Tilt-top Tripod-base Table.** \$250-350
965.  
No lot.
966.  
**Two Japanese Scenic Decorated Lacquered Wall Shelves and a Round Tray.** \$175-225
967.  
**Framed Self Portrait**, inscribed "John Resko," purportedly from the movie *Convicts Four*, (damaged). \$50-75
968.  
**Framed Oil on Panel View of a Prison Barge**, inscribed "H.M.P." and "G. 1845" l.r., identified on a label affixed to the reverse. \$100-150
969.  
**Toy Painted Pressed Steel Locomotive and a Toy Car.** \$35-75

- 969A.  
**Classical Mahogany Veneer and Gilt-metal Pier Table**, probably Boston, c. 1825, the rectangular white marble top above a convex frieze flanked by string-inlaid panels continuing to gilt-metal mounted columns and turned applied columns flanking the mirror back, all joined by a shelf with concave front, on acanthus carved paw frontal feet and turned rear feet, old finish, (imperfections), ht. 38 1/4, wd. 41, dp. 17 in.  
\$400-600
- 969B.  
**Eight Assorted Collectible Ceramic and Glass Items**, including Cybis, Irish Heritage, Gorham/Norman Rockwell, figurals, etc.  
\$30-40
970.  
**French Regence-style Parquetry Serpentine Side Cabinet on Stand**, ht. 71 3/8, wd. 44, dp. 18 in.  
\$700-900
971.  
**Pair of French Rococo-style Gilt-gesso Tableau Mirrors and a Gilt-gesso Mirror**.  
\$100-150
972.  
**French Oak Bureau Bookcase**, 19th century, ht. 84, wd. 39 1/2, dp. 20 in.  
\$750-1,250
973.  
**Forty-piece Henroit Quimper Faience Pottery Tableware Set**.  
\$1,000-1,500
974.  
**Victorian Black Painted Cast Iron Umbrella Stand**.  
\$200-300
975.  
**Chinese Carpet**, contemporary, 12 ft. x 9 ft.  
\$200-300
976.  
**Near Pair of Cobalt Blown Glass Hanging Lamp Shades**, with gilt-metal fittings.  
\$200-300
977.  
**Nine Assorted Small Basketry and Seventeen Sewing and Domestic Articles**, including Shaker basketry, and miscellaneous pincushions, needle cases, crimpers, turned wooden handled items, etc.  
\$200-300
- 977A.  
**Augustus Saint-Gaudens (American, 1848-1907)**  
**Christopher Columbus**. Signed "Augustus Saint-Gaudens Fecit" l.c. Bronze medallion, diameter 3 in. Condition: Wear to surface.  
\$250-350
978.  
**Pair of Louis XVI Style Toile Upholstered Painted Wooden Footstools**.  
\$400-600
979.  
**Pair of Paine Furniture Provincial Louis XV Style Upholstered Carved Beechwood Side Chairs**.  
\$150-250
980.  
**Continental Country Oak Trestle Dining Table**, 19th century, ht. 29, lg. 63, wd. 31 1/2 in.  
\$600-750
981.  
**Large Mintons Ceramic Footed Jardinière**, (foot broken and repaired), ht. 14, dia. 19 in.  
\$350-450
982.  
**Reuven Rubin (Israeli, 1893-1974)**  
**Lot of Three Prints: Images of Israel**. Each signed "...Rubin" in pencil l.r. and numbered "99/250" in pencil l.l. Color photo-lithographs on paper, image sizes approximately 25 x 19 in., framed. Condition: Subtle toning, not examined out of frames.  
Provenance: A New York philanthropic Jewish organization.  
\$600-900
983.  
**Two Native American Items**, a framed Iroquois pouch with floral beadwork on cloth (one flap missing), and a small painting by Zuni artist Alvin Haloo, depicting mudhead katcinas at a dance, framed with the first prize ribbon it took in 1991, painting 2 3/8 x 1 3/4 in.  
Provenance: Sold to benefit the American Indian College Fund.  
\$100-150
984.  
**Five Assorted English Transfer Decorated Staffordshire Plates**, including blue and white British Scenery, a Davenport blue and white, a black and white, an E.W. & Son blue and white Grecian Scenery, and a brown and white Genevese soup.  
\$300-400
985.  
**Victorian Ebonized Mirror and a Giltwood Mirror**.  
\$100-150
986.  
No lot.
987.  
**Two Wooden Storage Chests**.  
\$150-250
988.  
**Italian Renaissance-style Cold Painted Cast Metal Figural Covered Urn**, ht. 21 in.  
\$300-400
989.  
**Unframed Watercolor on Board Scene of a Man on a Park Bench**, inscribed "TO CHAS SUTHERLAND FROM SAMUEL CAHAN" l.r.  
\$300-500
- 989A.  
**Cynthia Garrett (American, 20th Century)**  
**Glads**. Signed l.r., identified on a label on the reverse. Watercolor and charcoal on paper, sight size 37 x 27 in., framed. Condition: Subtle pigment displacement, not examined out of frame.  
\$150-250

990.  
**Unframed Painted Shingle of Primitive Landscape with Houses by a Lake**, unsigned.  
\$100-150
- 990A.  
**Richard Lanzendorf (German, Mid-19th Century)**  
**Interior Parlor Scene.** Signed l.r. Oil on canvas enhanced print, 15 1/2 x 33 3/4 in., in a gilt gesso frame.  
Condition: Relined, craquelure, scattered retouch.  
\$800-1,200
991.  
**American School, 20th Century**  
**Untitled.** Signed indistinctly l.r. Mixed media with oil, sight size 10 1/2 x 6 1/4 in., framed. Condition: Craquelure, not examined out of frame.  
Provenance: A New York philanthropic Jewish organization.  
\$150-250
992.  
**Painted Cast Iron Mounted Wooden Reversible Spindle-back Deacon's Bench**, stenciled manufacturer's label "...Boston, Mass."  
\$200-250
993.  
**Federal-style Burlwood Side Table.**  
\$50-75
994.  
**Pine One-Drawer Taper-leg Stand.**  
\$200-250
995.  
**Seth Thomas Wall-Mounted Ship's Timepiece**, with brass bezel, black painted case, painted dial with Arabic numerals and inscribed, *Seth Thomas, Made in USA* and dual-wind timepiece movement and an unrelated mahogany ship's clock stand, dial dia. 5 1/2 in.  
\$250-350
996.  
**Pakistani Small Carpet**, 20th century, 8 ft. 10 in. x 6 ft.  
\$300-500
997.  
**Fourteen-piece Copeland Spode Gilt Blue Willow Motto Pattern Porcelain Tea Service.**  
\$200-250
998.  
**Nine Assorted Metal Articles**, wrought iron wall hanging oil lamp, an Art Deco figural table mirror, two 19th century French irons, three cookie cutters, a wrought iron toaster and trivet.  
\$200-250
999.  
**Unframed Oil on Board View of a Street in Old Quinpeile Attributed to H. A. Dyer**, titled l.l., inscribed "To Elise from H.A.D." l.r.  
\$300-500
- 999A.  
**Lot of Three Framed Prints**, image of waves unsigned, birch trees inscribed "David Davison" in pencil l.r., pastoral view inscribed "Le Clemin Jourtier" in pencil l.l.  
\$150-250
1000.  
**Group of Thirty-five Assorted Hand-painted and Transfer Decorated Porcelain Plates and Bowls**, including set of seven French Quimper-style faïence soup bowls, a set of six hand-painted fruit decorated German porcelain plates, a near set of six fruit decorated plates, a set of six Bavarian plates, a set of five transfer floral decorated plates, and a set of four transfer floral decorated plates.  
\$175-225
1001.  
**Cobalt Floral Decorated Stoneware Crock, a Two-Gallon Jug, and a Brown Brothers, Huntington, L.I., and a Cobalt Floral Decorated Two-Gallon Stoneware Squat Jug.**  
\$200-300
1002.  
**Jess Blackstone Carved and Painted Wooden Rose-Breasted Grosbeak**, numbered "73," with cipher, ht. 2 7/8 in.  
\$300-500
- 1002A.  
**Mayhew Arts & Crafts Mahogany Library Table**, Milwaukee, with decal label.  
\$100-150
1003.  
**Portuguese Flatweave Carpet**, 20th century, 20 ft. x 10 ft. 4 in.  
\$100-150
1004.  
**Abraham Rattner (American, 1895-1978)**  
**Abstract Figures.** Signed and numbered "...136/200" in pencil l.r. Color lithograph on paper, framed. Condition: Unobtrusive toning, not examined out of frame.  
Provenance: A New York philanthropic Jewish organization.  
\$150-250
1005.  
**Victorian Northwind Circular Carved Oak Pedestal Dining Table with Paw Feet**, with four cased leaves, dia. 57, leaf wd. 12 in.  
\$1,500-2,500
1006.  
**Set of Eight Victorian Northwind Upholstered Carved Oak Dining Chairs**, two arm and six side chairs.  
\$2,500-3,500
1007.  
**Late Victorian Blue Painted Woven Wicker Armchair and a Natural Wicker Rocker.**  
\$150-200
1008.  
**Group of Assorted Decorative Articles**, a pair of ormolu-mounted parian figural four-light candelabra, a floral painted porcelain lustre footed creamer and sugar, a colorless glass paperweight, an alabaster bowl and covered box, and a group of crystal prisms.  
\$200-300
1009.  
**Large Japanese Satsuma Vase**, ht. 24 1/2 in.  
\$300-400



1010.  
**Framed Lithograph of the Boston Massacre**, inscribed "DRAWN BY W. CHAMPNEY" in the plate l.l and "J.H. BUFFORD'S LITH" in the plate l.r.  
\$100-150
- 1010A.  
**Group of Unframed Works on Paper**, including a folio, *Sept a Venise*, attributed to Mortensen.  
\$300-400
1011.  
**Lot of Two Framed Lithographs of Hummingbirds** by Gould & Richter.  
\$200-300
- 1011A.  
**Lot of Two Framed Paintings**, oil on canvasboard beach view inscribed "V. ADOLPH" l.r., and an oil on board floral still life inscribed "H.L. SANGER" l.r.  
\$300-500
1012.  
**Lalique-type Clear and Frosted Amethyst Molded Glass Automobile Hood Ornament**, affixed to a circular chromium plated metal mount, (nicks), lg. 10 1/4 in.  
\$1,200-1,300
1013.  
**Victorian French-style Mahogany Lady's Writing Desk**, with fitted interior.  
\$400-600
1014.  
**Victorian Aesthetic Ebonized and Marquetry Music Cabinet**.  
\$200-300
1015.  
**Victorian Mahogany Tilt-top Breakfast Table**.  
\$500-700
1016.  
**William L. Gilbert Walnut Cased Gingerbread Clock**, Winstead, Connecticut, with transfer printed glass, partial label on the back and thirty-hour brass time and strike spring-powered movement, ht. 18 1/2 in., (repainted dial).  
\$250-300
1017.  
**Roseville Pottery Florentine Pattern Jardinière on Pedestal**, overall ht. 29, dia. 13 1/2 in.  
\$600-800
1018.  
**Framed Oil on Canvas Portrait of Gentleman**, unsigned.  
\$800-1,200
- 1018A.  
**Framed Oil on Canvas Floral Still Life with Book**, inscribed "...P. Wilson" l.l.  
\$100-150
1019.  
**Reuven Rubin (Israeli, 1893-1974)**  
Color lithograph, framed. Condition: Not examined out of frame.  
\$225-325
1020.  
**Federal-style Carved Mahogany Double Chair-back Settee**, (lacking upholstery).  
\$300-350
1021.  
**Federal-style Inlaid Mahogany and Mahogany Veneer Drop-leaf Pembroke Table**.  
\$300-500
1022.  
**Pair of Paint Decorated G. Brown Windsor Thumb-back Arrow-back Side Chairs**, with paper labels, "Warranted Chairs of Superior Quality, Made, Painted and Sold By G. Brown, Sterling, Mass. Wholesale and Retail," and "chairs delivered at any place the purchaser may wish."  
\$300-400
1023.  
**Modeled Redware Recumbent Dog Figural Roof Tile**, 19th century, probably Pennsylvania.  
\$600-700
1024.  
**Group of Assorted Decorative Ceramic Table Items**, a Portuguese copper lustre plate, an English copper lustre pitcher, a porcelain fruit bowl, figural watch hutch, four of figural casters and pepper pots, and a Staffordshire Little Red Riding Hood figural group.  
\$300-500
1025.  
**Bergama Rug**, West Anatolia, 19th century, 4 ft. x 3 ft. 8 in.  
\$30-50
- 1025A.  
**Ogee Mirror**.  
\$200-300
1026.  
**Framed Oil on Canvas Still Life**, signed l.r. "Porsman," with "Exhibition of Paintings by Artists of Worcester County" label.  
\$300-500
1027.  
**Framed Print of The Holy City**, inscribed l.r.  
\$100-250
1028.  
**Federal Maple Tall Post Bed**, with rails.  
\$800-1,200
1029.  
**Federal-style Mahogany Six-Drawer Library Table**.  
\$600-800
1030.  
**Federal-style Oval Mahogany Tilt-top Candlestand**.  
\$100-150
1031.  
**Pair of Large Japanese Gilt Stenciled and Blue Painted Floral Decorated Porcelain Vase Table Lamps**, body ht. 18 in.  
\$200-300
1032.  
**Four-Color Wool Jacquard Coverlet**.  
\$150-250
1033.  
**Gilbert Black Mantel Clock**, in an ebonized wooden case, paper dial with Roman numerals enclosed within a gilt and glazed bezel, eight-day, time and strike spring-powered movement.  
\$100-150
1034.  
**Twenty-four Piece Japanese Blue and White Porcelain Tea Set**.  
\$100-150

1035.  
Pair of Wrought Iron Six-Light  
Floor Candelabra, ht. 70 in.  
\$400-600
1036.  
Moderne Laminated and Painted S-  
shaped Two-Tier Low Table and an  
Ebonized One-Drawer Stand with  
Medial Shelf.  
\$75-125
1037.  
Old Hickory Attributed Rustic Four-  
Door Media Cabinet, overall ht. 81  
1/2, wd. 42, dp. 23, partial interior ht.  
35 3/4, wd. 36 3/4, dp. 20 in.  
\$400-600
1038.  
Large Group of Assorted Fireplace  
and Hearth Items, including a brass  
and wrought iron kettle, black painted  
tin coal scuttle and shovel, a pair of  
brass andirons, a fender, tool stand and  
three hearth tools.  
\$125-200
1039.  
Framed Oil on Canvas Portrait of a  
Girl, unsigned.  
\$600-800
- 1039A.  
Framed Oil on Canvas Abstract  
Composition, inscribed "Secours" l.r.  
\$75-100
1040.  
Lot of Four Framed Prints of  
Landscapes, one inscribed "Ripening  
Tints" in pen l.l. and "Wallace Nutting"  
in pen l.r., and one inscribed  
"Bermuda" in pencil l.l. and "H.  
Marshall Gardiner" in pencil l.r., two  
unsigned.  
\$75-125
- 1040A.  
Lot of Three Framed Photographs,  
unsigned.  
\$150-250
1041.  
Eight W.T. Case Carved and Painted  
Wooden Water Fowl Figures, signed  
and dated, ht. to 4 1/4 in.  
\$300-500
1042.  
Late Federal Red Stained Cherry  
One-Drawer Stand.  
\$200-250
1043.  
Late Federal Upholstered Mahogany  
Wing Chair.  
\$400-600
1044.  
Two American Side Chairs, a Federal  
upholstered carved mahogany side chair  
and a Chippendale-style carved walnut  
side chair with upholstered drop seat.  
\$600-1,000
1045.  
Framed Woodblock Print of a  
Woman Harvesting, inscribed "Ben-  
Benn" l.r.  
\$100-150
1046.  
Ersari Main Carpet, West Turkestan,  
19th century, 8 ft. 6 in. x 7 ft.  
\$50-100
1047.  
Group of Assorted Framed Items,  
including three primitive wooden  
mirrors, a Philadelphia theater  
broadside, a silhouette, tinsel portrait of  
Henry VIII, three prints, etc.  
\$400-600
1048.  
Pair of Staffordshire Poodles with  
Basket of Kittens and a Basket of  
Puppies, ht. 7 1/2 in.  
\$200-400
1049.  
Framed Oil on Canvas Scene with  
Ethan Allen and Benedict Arnold,  
unsigned.  
\$600-800
- 1049A.  
Rebecca Henry (American,  
19th/20th Century)  
Pink Mallows. Signed and dated  
"Rebecca Henry 1931" l.r., titled l.l.  
Color woodblock print, sight size 9  
1/2 x 7 1/2 in., framed. Condition:  
Toning, not examined out of frame.  
\$150-250
1050.  
Late Northwest Coast Polychrome  
Carved Wood Frontlet, the grimacing  
human face protruding from a grooved  
hollow plaque, remnant animal hair  
moustache, red, green, and white  
commercial paint, (split with old  
repair), ht. 9 1/2 in.  
Provenance: "Made by Frank Paul  
about 50 years ago, Sliammon Reserve,  
B.C."  
\$250-350
1051.  
No lot.
1052.  
Large Lot of Assorted Domestic and  
Decorative Articles, including brass  
sconces, sleigh bells, a printer's tray,  
wooden retail box, pipe bowl, eight  
assorted baskets, yellowware, utensils,  
enamelware pot, canning jars, porcelain  
bath fixtures, baking tins, bottles, two  
tennis rackets, etc.  
\$200-300
1053.  
Kerman Rug, Southeast Persia, 20th  
century, 8 ft. 2 in. x 5 ft.  
\$100-200
1054.  
Five Chinese Export Porcelain  
Armorial Decorated Shaped Dishes.  
\$300-500
1055.  
Pair of Chinese Marble-inset Carved  
Rosewood Chairs.  
\$600-800
1056.  
Federal Mahogany Drop-leaf Table.  
\$600-800
1057.  
Late Federal Cherry and Bird's-eye  
Maple One-Drawer Stand.  
\$200-250
1058.  
Painted Cast Metal Figural Umbrella  
Stand.  
\$200-300

1059.  
**Modern German "Saw" Clock**, with faux wooden wall bracket, the movement mounted in an iron case and powered by gravity as it descends on the brass "saw," with enameled dial with Roman numerals and marked *Anno 1750*.  
\$200-250
1060.  
**Lot of Two Unframed Korean Paintings on Textiles**, unsigned.  
\$300-500
- 1060A.  
**Terri Priest (American, 20th/21st Century)**  
  
*Solaris III*. Signed and dated "T.PRIEST '72" l.r., titled l.c., numbered "17/20" l.l. Color screenprint, 23 1/2 x 19 1/2 in., framed. Condition: Not examined out of frame.  
\$100-150
1061.  
**Framed Mixed Media on Canvas Entitled Inland Sea**, attributed to James Twitty, inscribed "Twitty" l.l., artist's label affixed to the reverse.  
\$200-300
- 1061A.  
**American School, 20th Century**  
  
**Two Still Lives**. Unsigned. Various media including oil on board and paperboard, sizes to 13 x 18 in., framed. Condition: Staining, surface grime, craquelure.  
\$150-250
1062.  
**Alfred Milton Duca (American, 1920-1997)**  
  
**Horseman**. Unsigned. Bronze sculpture, height 4 in., presented on a wood base. Condition: Wear to surface.  
  
Provenance: Through the family of the artist.  
\$150-250
1063.  
**Scottish Victorian Leather-inset Mahogany Double-Pedestal Desk**, with inset brass campaign-style hardware, pedestals impressed "Chaplain."  
\$600-800
1064.  
**Edwardian Upholstered Inlaid Carved Mahogany Bench**.  
\$300-500
1065.  
**Federal-style Upholstered Carved Mahogany Shield-back Armchair**.  
\$200-250
1066.  
**Five Assorted Brown Glazed Stoneware Jugs, a Pitcher, and a Lidded Crock**.  
\$150-200
1067.  
**Bronze and Black Painted Brass Adjustable Double Lamp**, electrified.  
\$250-350
1068.  
**Framed Print After Rosa Bonheur Entitled Landais Peasants Going to Market**, inscribed "PAINTED BY ROSA BONHEUR" in the plate l.l. and "ENGRAVED BY H.T. RYALL." in the plate l.r.  
\$150-200
- 1068A.  
**Bernard Walter Priestman (American, b. circa 1865)**  
  
*Venice at Dusk*. Signed and dated "B. Walter Priestman 98" l.r., titled on a presentation plaque affixed to the frame. Oil on canvas, 20 x 30 in., framed. Condition: Lined.  
\$1,500-2,500
1069.  
**David Berger (American, 20th Century)**  
  
**Family**. Signed "David Berger" l.l. Oil on board, 48 x 24 in., framed. Condition: Good.  
\$125-175
1070.  
**Baker Furniture Georgian-style Mahogany End Table with Single Drawer**, ht. 25, wd. 26, dp. 26 in.  
\$200-300
1071.  
**George III Mahogany Slant-lid Desk**, late 18th century, ht. 42, wd. 41, dp. 22 in.  
\$500-750
1072.  
**Chippendale Mahogany Veneer Mirror**, (repairs).  
\$100-150
1073.  
**Persons Majestic Company Clear and Frosted Yellow Molded Glass Automobile Hood Ornament**, affixed to a circular chromium plated metal base, molded maker's mark, (chips), lg. 10 1/4 in.  
\$1,200-1,300
1074.  
**Victorian Ansonia Mantel Clock**, in an ebonized iron case, gilt scroll work along the base and surrounding the porcelain dial with Roman numerals marked *Ansonia Clock Co, Patented*, outside escapement and eight-day brass spring-powered time and strike movement.  
\$100-150
1075.  
**Southwest Persian Rug**, 20th century, 9 ft. x 7 ft. 2 in.  
\$400-600
1076.  
**Six W.T. Case Carved and Painted Wooden Bird and Water Fowl Figures**, signed and dated, ht. to 8 3/8 in.  
\$300-500
1077.  
**Attributed to Robert Emmet Owen (American, 1878-1957)**  
  
**Early Morning in the Village**. Unsigned. Oil on Masonite, 13 x 17 in., framed. Condition: Good.  
\$100-150
1078.  
**Pine and Maple Tilt-top Birdcage Tea Table**.  
\$600-800
1079.  
**Diminutive Georgian-style Mahogany Four-Drawer Side Chest**.  
\$200-300
- 1079A.  
**Chippendale Cherry Drop-leaf One-Drawer Table**.  
\$400-600

1080.  
**Georgian Chinese Chippendale-style Painted Carved Wood Mirror.**  
\$500-700
1081.  
**Three Assorted Chinese Glazed Porcelain Vases**, ht. to 14 1/4 in.  
\$200-300
1082.  
**Three Small 19th Century Framed Items**, a bird and floral calligraphy exercise, a country mirror, and a bird's-eye maple veneer framed basket of flowers pinwork image, drawing 5 1/2 x 6 1/2, pinwork frame 8 1/4 x 7 1/8 in.  
\$400-600
1083.  
**Large Blue and White Parian Porcelain Covered Vase**, probably England, third quarter 19th century, the cover topped with a bouquet of flowers and blue and white striped fluting, the vase with molded leaf blade rim, over blue and white striped fluted neck with applied flowers and berries, and two spreading eagles, the lower body with molded floral bouquets and acanthus leaves, (unobtrusive losses), ht. 22 1/4 in.  
\$350-450
1084.  
**Chinese Jade Carving**, lg. 7 1/2 in.  
\$300-500
1085.  
**Country Scrubbed-top Black Painted Table with Drawer.**  
\$300-500
1086.  
**Pair of Red Stained Ladder-back Side Chairs and a Country Spindle-back Side Chair.**  
\$100-200
1087.  
**Queen Anne Drop-leaf Table**, ht. 27 1/2, lg. 48, wd. when open 64 in.  
\$1,000-1,500
1088.  
**Pair of Tiffany & Co. Sterling Weighted Candlesticks**, 1907-38, plain cylindrical form on weighted trumpet bases, ht. 5 1/4 in.  
\$150-250
1089.  
**Lot of Fifteen Framed Decorative Items**, various subjects including needleworks and mixed media works on paper.  
\$100-200
- 1089A.  
**Michael Kirk (American, b. 1947)**  
**Untitled, 1985-86.** Unsigned, identified on labels affixed to the reverse. Mixed media with pastel on paper/board, sight size 35 1/2 x 30 1/2 in., in a painted frame. Condition: Not examined out of frame.  
\$150-250
1090.  
**Framed Oil on Canvas Still Life with a Duck and Brass Ewer**, inscribed "N. Benson. 1883" l.r.  
\$600-800
- 1090A.  
**American School, 20th Century**  
**Black Beauty**, 1984. Signed and dated "Clayton 84" l.r., titled l.c., numbered "5/15" l.l., identified on labels inscribed "...Clayton Patterson..." affixed to the reverse. Mixed media with woodcut on fine paper, 46 x 37 in., framed. Condition: Not examined out of frame.  
\$200-300
1091.  
**Leaded Glass Hanging Globe Shade**, approx. dia. 14 in.  
\$400-600
1092.  
**Red and Black Grain Painted Pine Six-Board Chest**, America, early 19th century, rectangular dovetail-constructed chest with hinged lid and iron lock, (crack across top, wear), ht. 10 1/4, wd. 23 1/2, dp. 12 5/8 in.  
\$150-250
1093.  
**Red Painted Pine Step-back Cupboard**, New England, early 19th century, the flat molded cornice above a hinged door opening to three shelves on projecting base with hinged door, all on applied molded base, (imperfections), ht. 73 1/2, wd. 33, dp. 21 in.  
\$2,000-3,000
1094.  
**Country Pine Three-Drawer Kitchen Work Table.**  
\$800-1,200
1095.  
**Derby Porcelain Figure Depicting Fame**, England, late 18th century, modeled as a scantily draped angel blowing a horn, enamel and gilt decorated, painted red mark, (restored hands and horn), ht. 11 in.  
\$400-600
1096.  
**Three Oriental Rugs and a Machine-made Mat**, 20th century, one, Chinese, 8 ft. x 2 ft. 6 in.; one, Chinese, 4 ft. x 2 ft.; one, Karadja, 3 ft. x 2 ft.; and a mat, 4 ft. 6 in. x 2 ft.  
\$200-300
1097.  
**Two Chinese Carved Hardstone Cups.**  
\$400-600
1098.  
**Octagonal Bent Caramel Slag Glass Panel and Patinated Cast Metal Table Lamp**, possibly Miller, dia. 20 in.  
\$200-300
1099.  
**Framed Oil on Panel of a Dog**, unsigned.  
\$200-300
- 1099A.  
**Oliviero Masi (Italian, b. 1949)**  
**Lot of Two Landscapes: *Risaia* and *Morning Rain*.** The former signed "Oliviero Masi" in pencil l.r., titled l.c., 15 1/2 x 12 1/2; the latter signed "Oliviero Masi" in pencil l.r. and numbered "6/99" in pencil l.l., 15 1/4 x 11 1/2 in. Color etchings on paper, framed. Condition: Not examined out of frames.  
\$100-200
1100.  
**Lot of Nine Portfolios**, Anatoli Kaplan, including works from *The Bewitched Tailor* and *Song of Songs*, (some incomplete).  
\$1,500-2,500

1101.  
**Hamilton Watch Co. Chronometer**, Lancaster, Pennsylvania, with 4 1/2-in. dial, brass hands with center seconds and quartz battery movement is mounted in a gimbale brass bowl, in brass-bound two-tier mahogany case with observation glass, carrying handles and plaque engraved *Made Expressly for Henry St. John Smith, 428*, wd. 7 1/2 in.  
\$350-450
1102.  
**Nine Helen L. Strong Carved and Painted Wooden Perched Bird Figures**, labeled and signed, ht. to 6 in.  
\$300-500
1103.  
**Woven Cotton Rag Runner**.  
\$200-250
1104.  
**Seven Assorted Chinese Export Porcelain Rose Medallion Soup Bowls**.  
\$125-150
1105.  
**Provincial Glazed Pine Two-part Cupboard**.  
\$300-500
1106.  
**Drexel Provincial Dutch Rococo-style Paint Decorated Two-part Breakfront**, ht. 84 1/2, wd. 62, dp. 16 in.  
\$400-600
1107.  
**Baroque-style Brass Eight-Arm Chandelier**.  
\$200-250
1108.  
**Set of Five Pairs of English Brass Push-up Candlesticks**, labeled "Ace of Diamonds," "Queen of Diamonds," "Diamond Princess," "King of Diamonds," and "Diamond Princess," ht. to 19 in.  
\$800-1,200
1109.  
**Three Pieces of Assorted Glazed Art Pottery**, a two-handled vase, footed low bowl, and a majolica sunflower-decorated jardinière.  
\$200-250
1110.  
**Framed Oil on Canvas of Fish**, unsigned.  
\$400-600
- 1110A.  
**American School, 20th Century**  
*Pines From My Window*, 1984. Signed and dated "Nola Zinn 84" in pencil l.r., titled in pencil l.l., identified on labels affixed to the reverse. Monoprint on paper, plate size 21 1/2 x 23 in., framed. Condition: Subtle toning, not examined out of frame.  
\$300-400
1111.  
**Framed Oil on Canvas of a Growling Tiger**, inscribed "VAN 1905" l.r.  
\$300-500
- 1111A.  
**Framed Oil on Canvas of the Cumaean Sibyl**, unsigned.  
\$600-800
1112.  
**Waterbury Clock Co. Mahogany Veneered Steeple Clock**, Waterbury, Connecticut, with printed label, turned spires, zinc dial with Roman numerals, transfer printed and painted glass with American eagle on a gray-green background and thirty-hour brass spring powered movement, ht. 20 in., (repainted dial).  
\$100-150
- 1112A.  
**Paris Porcelain Green Border Dessert Service**, mid to late 19th century, comprising six plates (dia. 9), four footed bowls (ht. 2 5/8), and a pair of compotes (ht. 4 1/2 in.), all enamel decorated to center with floral specimen, with Kelly green rims, (12 pieces total).  
\$200-400
1113.  
**Pair of Louis XVI Style Carved Pine Demilune Two-Door Side Cabinets**, ht. 40 1/4, wd. 30 1/4, dp. 15 in.  
\$400-600
1114.  
**Six-piece French-style Gilt-metal Mounted, Paint Decorated, and Veneered Bedroom Set and a Gilt-gesso Mirror**, the set includes a tall chest, mirror, dresser, vanity, bench, and night stand.  
\$800-1,000
1115.  
**Northern German Inlaid Walnut and Olivewood Veneer Desk/Commode**.  
\$800-1,200
1116.  
**Wool and Cotton Log Cabin Quilt**.  
\$200-300
1117.  
**Group of Assorted Lighting**, a brass and cobalt glass "MacIntyre" lamp, a Renaissance Revival brass candelabra, an English decorated ceramic table lamp, a colorless pressed glass lamp, and a Victorian art glass lamp.  
\$200-275
1118.  
**Two Prints of Art Deco Era Women Attributed to Louis Icart**, one inscribed "La Lettre BY LOUIS ICART" in the matrix l.r.  
\$150-250
- 1118A.  
**Attributed to Daniel Santry (American, 1858-1915)**  
**Riverscape**. Signature stamped "Daniel Santry" l.r. Oil on canvas, 14 x 24 in., framed.  
\$300-500
1119.  
**Large Framed Print of Gentlemen Feasting**, after Cecil Aldin.  
\$200-300
1120.  
**Regency-style Mahogany and Mahogany Veneer China Cabinet**, with two fixed shelves.  
\$100-150
1121.  
**Gothic Revival Low Walnut Spool-sided One-Drawer Side Table**.  
\$75-100
1122.  
**Federal Upholstered Inlaid Mahogany Shield-back Side Chair**.  
\$250-300
1123.  
**Fourteen Assorted Chinese Export Porcelain Rose Medallion Pattern Plates**, (wear, some rim chips).  
\$300-500

1124.  
Pair of Chinese Carved Jade Mounted Ebonized Wood Paperweights, lg. 11 in. \$300-500
1125.  
Two Native American Wool Geometric Pattern Weavings, (dye run). \$300-500
1126.  
Two Weller Pottery Vases and a Basket, respective ht. 7 3/4, 7 1/4, 6 1/4 in. \$75-125
1127.  
Nineteen Assorted Carved and Painted Wooden Bird Figures, including signed A. Campbell, D.W. Drowne, and Lacey. \$400-600
1128.  
Federal Inlaid Cherry One-Drawer Stand. \$600-800
1129.  
Pair of Circular Mahogany-finished Vitrine Stands and a Louis XV Style Upholstered Ottoman, stand ht. 25 1/2, dia. 16, ottoman ht. 20, lg. 31, wd. 23 in. \$650-850
1130.  
Pair of Italian Baroque-style Gilt-metal Processional Lantern Sconces. \$500-700
1131.  
Large Lot of Assorted Colorless and Colored Pressed and Cut Glass Table Items, including a punchbowl with cups, a table lamp, etc., over 100 pieces. \$550-700
1132.  
Oscar Bach Type Art Deco Gilt Bronze and Iron Mirrored Wall Planter. \$200-300
1133.  
Pair of Art Moderne Silvered Metal Figural Table Lamps. \$300-500
1134.  
Appliquéd Cotton Rose of Sharon Quilt, America, c. 1855, appliquéd quilt top with nine large red, orange, and blue flowers issuing blue and red buds, bordered on three sides by a blue meandering vine with red and orange flowers and buds, the bottom corners cut to fit a four-poster bed, on a white ground with white binding and backing, quilted with flower buds and oak leaves, the top border with diagonal line stitches, (scattered stains and bleached spots, toning), 82 x 76 in. \$300-400
1135.  
Renaissance Revival Walnut Occasional Table. \$150-250
1136.  
Victorian Part-Ebonized, Burl Veneer, and Carved Oak Server. \$800-1,200
1137.  
Black Painted Wrought Iron Kerosene Floor Lamp with Opaque Glass Panel Shade. \$300-500
1138.  
Pair of Victorian-style Carved Hardwood and Marquetry Stands, ht. 18, dia. 20 in. \$400-800
1139.  
Large Group of Old Master Works on Paper, approximately thirty-seven works and a book of prints of decorative urns. \$500-700
- 1139A.  
Framed Oil on Canvas Portrait of a Young Woman, unsigned. \$200-400
1140.  
Large Collection of Works on Paper, approximately 100 genre scenes and sporting images, mostly 20th century. \$300-500
1141.  
Chinese Carved Jade Figural Seal in a Carved Hardstone-mounted Ebonized Wooden Seal Case, seal ht. 6 in. \$300-500
1142.  
No lot.
1143.  
Set of Six Stained Maple and Ash Side Chairs, second quarter 19th century, possibly Pennsylvania. \$800-1,200
1144.  
European Victorian Rococo Revival Carved Walnut Turtle-top Pedestal-base Center Table, ht. 29, lg. 50, wd. 33 1/2 in. \$400-600
1145.  
Seventeen Assorted Carved and Painted Bird Figure and Duck Decoys, including wood and ivory. \$200-300
1146.  
Pair of Floral Hooked Mats, a Scroll and Floral Hooked Rug, and a Woven Wool Floral Pattern Rug. \$150-250
1147.  
Group of Seven Chinese Export Porcelain Rose Medallion Plates, set of five plates and a pair of plates, respective dia. 9 1/2 and 10 in. \$125-150
1148.  
Eight Shaker and Other Items, six assorted turned wood-handled brushes, a hand-mirror, and a wooden frame with silk E.J. Neale & Co. Shaker cloak label. \$200-300
1149.  
Framed Oil on Canvas Still Life with Pink Flowers in a Pot, unsigned. \$150-250
1150.  
Thirty-three Pieces of Venetian Aqua Threaded Pale Green Blown Glass Tableware, a set of thirteen wines and a set of ten fruit bowls with undertrays. \$300-500

1151.  
**New Haven Clock Co. Iron Cased Mantel Clock**, with applied gilt base metal decoration, Arabic numeral dial and eight-day brass spring-powered movement, (damage to front foot, dial losses).  
\$150-200
1152.  
**Chinese White Jade Carving.**  
\$300-500
1153.  
**Art Deco Egyptian Revival Cold-Painted Cast Metal Figural Incense Burner**, on an orange and brown marble base, lg. 14 1/2 in.  
\$150-250
1154.  
**Brass Centrifugal Fireplace Blower**, Ireland/England, late 18th/early 19th century, ovoid body with tapering extended nozzle, cast brass handle, with wooden base, ht. 12 1/4, lg. 23 3/4 in.  
  
Literature: Lindsay, J. Seymour, *Iron and Brass Implements of the English and American House*, p. 17, for a similar example.  
\$300-400
1155.  
**Regency Mahogany Tilt-top Breakfast Table**, c. 1820, with brass cap casters, ht. 28, wd. 46, dp. 43 in.  
\$800-1,200
1156.  
**Federal Mahogany Veneer Bowfront Bureau.**  
\$600-800
1157.  
**Federal Drop-leaf Two-Drawer Work Table.**  
\$200-250
1158.  
**Ecclesiastical Gilt and Part-Ebonized Cast Metal Candelabra Table Lamp with Marble Base**, body ht. 24 in.  
\$150-250
1159.  
**Framed J. Hoover Chromolithograph Winter Scene and Framed Watercolor Venetian Scene**, the latter signed "R. Gajani."  
\$200-300
1160.  
**Lot of Two Paintings:**  
**Robert Brackman (Russian/American, 1898-1980), Joseph X. Friedman**, artist and title inscribed on the reverse, oil on canvas, unframed; **Bouquet of Flowers**, signed "Paul Sailing" l.l., watercolor and gouache on paper/board, framed.  
\$400-600
- 1160A.  
**Lot of Three Framed Oil on Canvas Landscapes**, one indistinctly inscribed l.r.  
\$300-500
1161.  
**Pair of Framed Oil on Canvas Portraits**, unsigned.  
\$800-1,000
1162.  
**Group of Assorted Decorative and Collectible Ceramic Table Items**, a Royal Worcester gilt porcelain classical figure, a jasper-type pitcher, a set of five Foley/Cunard Line porcelain shell-form dishes, seven Italian faience articles, a Sevres hand-painted portrait plate, mulberry and Flow Blue plates, etc.  
\$250-350
1163.  
**19th Century Red Painted Wooden Trestle-foot Quilting Frame.**  
\$150-250
1164.  
**Queen Anne Style Child's Red Painted Slant-lid Desk with Bun Feet.**  
\$400-600
1165.  
**Provincial Cherry Occasional Table.**  
\$75-125
1166.  
**Late Regency Mahogany Dressing Mirror on Cabinet.**  
\$200-300
1167.  
**Pennsylvania School Bookplate**, c. 1817, watercolor and pen and ink on paper, with stylized flower over a heart, indistinct German inscriptions, and dated 1817, (small losses, toning), 6 x 3 1/4 in., in a carved wood frame.  
\$400-600
1168.  
**Framed Photograph of a Tree Trunk**, inscribed "Steve Shwachman" in pencil l.r.  
\$100-200
1169.  
**Chinese Ebonized Wooden Cased Carved Jade Inkstone**, stone lg. 8 1/4 in.  
\$250-350
1170.  
**Modern Limed Hardwood Dining Table and Eight Dining Chairs**, attributed to Charak Furniture, with three leaves.  
\$600-900
1171.  
**English Provincial Elm, Oak, and Pine Two-part Pewter Cupboard.**  
\$800-1,200
1172.  
**William & Mary Style Cherry and Maple Drop-leaf Butterfly Table.**  
\$600-800
1173.  
**Chippendale-style Inlaid Mahogany Mirror**, ht. 22 in.  
\$300-400
1174.  
**Group of Approximately Twenty Wooden and Tin Domestic Articles**, including Shaker.  
\$300-400
1175.  
**Pair of Chinese Cloisonné Vases**, ht. 12 3/8 in.  
\$200-300
1176.  
**Melanesian Carved Wood Janus-Faced Club Head Fragment**, Buka Island, with incised detail, blackened areas, ht. 9 1/4 in.  
\$400-600
1177.  
**Pair of Brass Ball-top Hearth Tongs and Shovel.**  
\$100-125

1178.  
**Queen Anne Style Mahogany Veneer Dressing Table**, (one leg detached).  
\$600-800
1179.  
**English Windsor Elmwood Armchair**.  
\$100-150
1180.  
**Jacobean-style Carved Oak Joint Stool**.  
\$50-75
1181.  
**Group of Wooden Items**, an oblong bowl, pestle, and a pair of wrought iron mounted burlwood stirrups.  
\$350-450
1182.  
**Pittsburgh Scenic Reverse-painted Glass and Patinated Cast Metal Table Lamp**, ht. 25, dia. 17 1/2 in.  
\$1,200-1,500
1183.  
**Japanese Kutani Porcelain Vase and Satsuma Pottery Vase**.  
\$200-300
1184.  
**Four African Metal Items**, a cache-sexe; a Yoruba fan with faceted handle, the round fan perforated at the edge with metal noisemakers; a twisted copper ring; and a woven metal basket with lid and handle, ht. to 16 in.  
\$40-60
1185.  
**Neoclassical Brass-mounted Mahogany Game Table**.  
\$300-500
1186.  
**Jacobean-style Oak Two-part Pewter Cupboard**.  
\$1,500-2,500
1187.  
**Country Red Painted Pine One-Door Jelly Cabinet**.  
\$300-500
1188.  
**Thirty-three Piece Colorless Blown Crystal Stemware Set**, possible Baccarat, etched "JCW" monogram, including seventeen wines and sixteen cordials.  
\$800-1,200
1189.  
**Lot of Two Framed Coastal Scenes**, framed oil on canvas seascape signed "J.T.Vignari" l.l. and a print of a harbor view, signed illegibly in pencil l.r. and numbered "41/375" in pencil l.l.  
\$200-300
1190.  
**Lot of Two Framed Prints**, image of horse and jockey entitled *Man o'War*, and a caricature of a man in a trench coat and top hat inscribed "Jean de Bremond" in pencil l.c.  
\$150-200
1191.  
**Ten Assorted Hammered Copper and Metal Articles**, a firescreen, a tea kettle, footed jardinière, pot, pan, wall sconce, vase, charger, coal basket, and a brass and glass ornament.  
\$500-700
1192.  
**Federal Pine Drop-leaf Table**.  
\$400-600
1193.  
**Queen Anne Style Inlaid Maple Lowboy**.  
\$1,500-2,500
1194.  
**Federal Birch One-Drawer Stand**.  
\$100-150
1195.  
**Rosewood Veneered Brass-inlaid Lap Desk**, America, late 19th century, (cracks, repairs, veneer loss), ht. 3 1/2, wd. 14, dp. 10 in.  
\$300-500
1196.  
**Chinese Blue and White Scenic Decorated Porcelain Table Screen on a Carved Hardwood Figural Stand**, overall ht. 17 1/2, dia. 9 in.  
\$250-350
1197.  
**Asian Brass Bowl, Painted Ceramic Mask, Red Lacquer Tazza, and a Chinese Cinnabar Box**.  
\$200-300
1198.  
**Set of Three Asian Cloisonné Vases and a Single Cloisonné Vase**.  
\$200-250
1199.  
**Lot of Two Framed Prints Depicting Abraham Lincoln**, portrait inscribed "Griswold Tyng" in the matrix l.r. and image of Lincoln with his family inscribed "PAINTED BY S. B. WAUGH" in the matrix l.l. and "ENGRAVED BY WILLIAM SARTAIN" in the matrix l.r.  
\$200-300
1200.  
**Colorless Pressed Glass Automobile Flower Vase and a Tiffany-style Blue Pressed Glass Tile**.  
\$75-100

END OF SALE